

9-94073

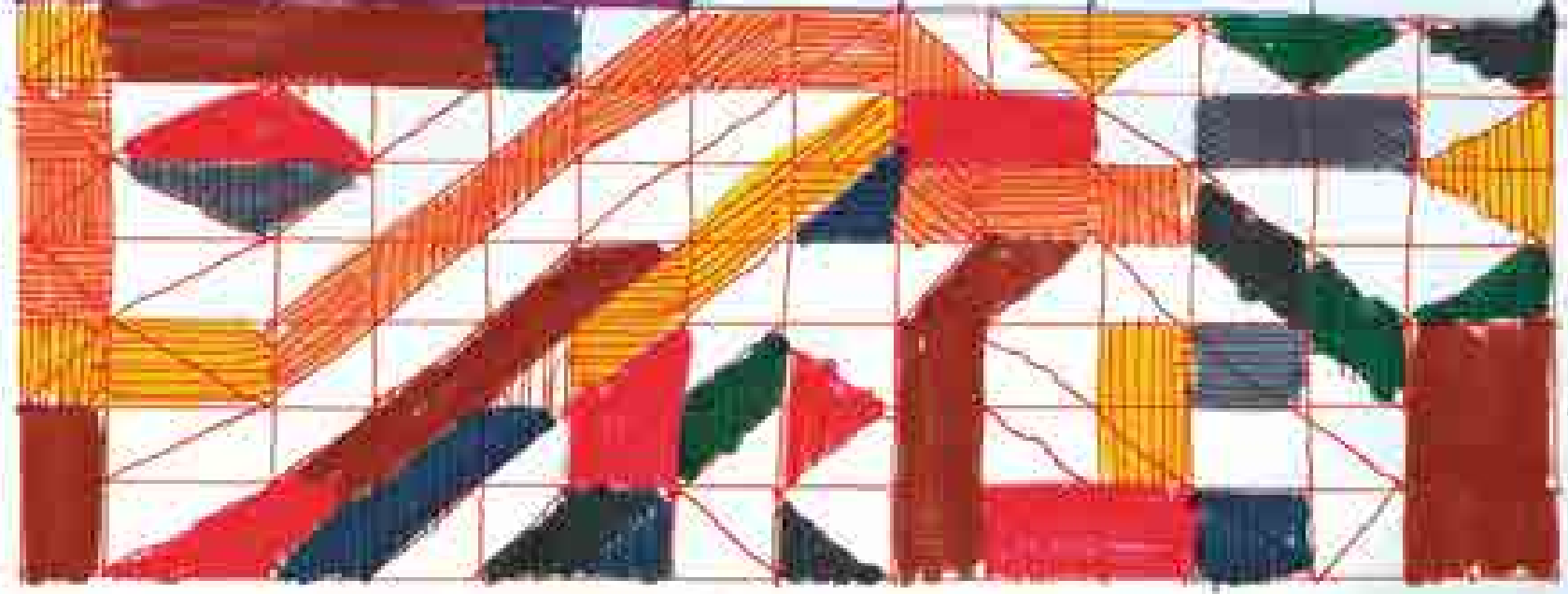
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G	=	106- 311	101	10	10	10	10	10	10	10
M	-	37/38	-403							
U			-178							
A			-277							
92944, 93000, 93024, 93072, 93080										

G	-214	-236	-250	-277	-291	-308	-327	-342	-357	-372
M	-287	-296	-298	-351	-377	-404	-431	-458	-485	-512
U	-217	-240	-254	-282	-306	-332	-357	-382	-407	-432
A	-304	-308	-312	-327	-342	-357	-372	-387	-402	-417
93080, 93085, 93090, 93095, 93100, 93105, 93110, 93115, 93120, 93125, 93130										

G			-248							
M			-328							
U			-277							
A			-327							
93130, 93135, 93140, 93145, 93150, 93155, 93160, 93165, 93170, 93175, 93180										

G	-242	-270		-274	-295					
M	-345	-386		-456	-511					
U	-242	-270		-274	-295					
A	-345	-386		-456	-511					

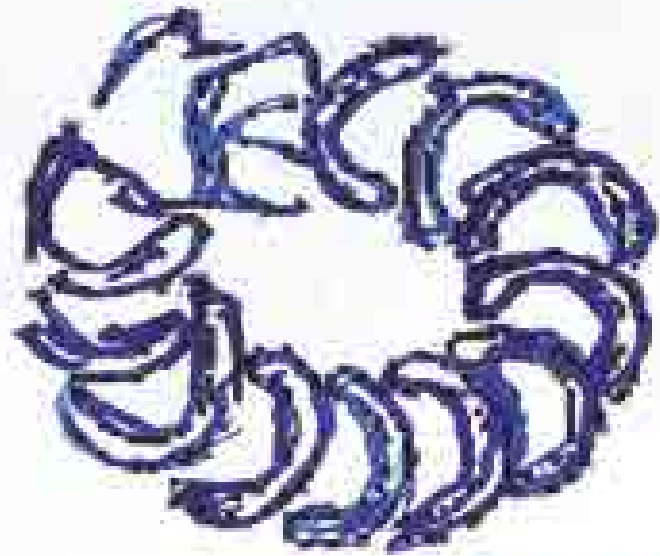
K/Janet Perou, 93506, 93435, 93400, 93365, 92941										
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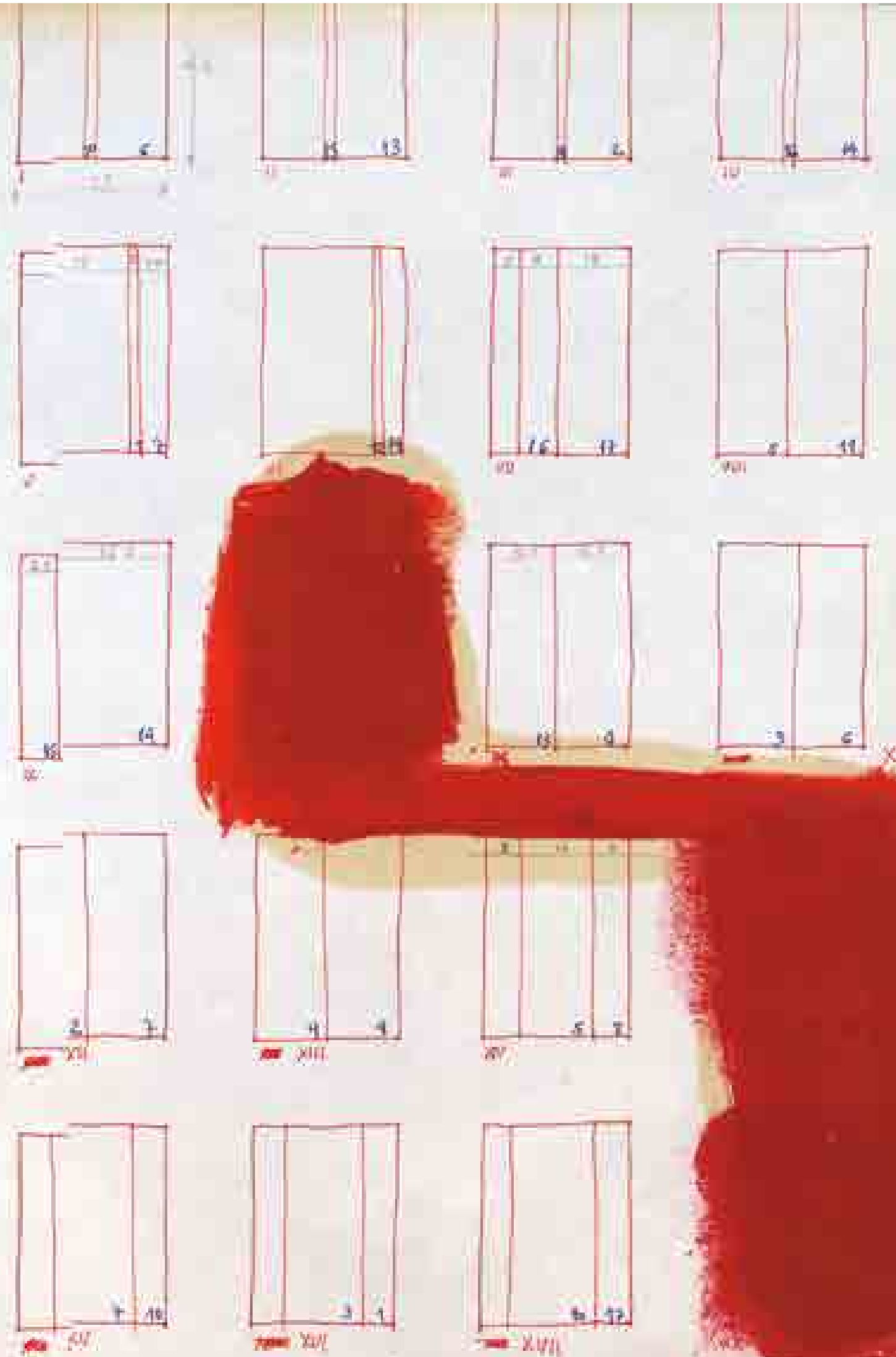
1x1x1

DARIO CORBEIRA

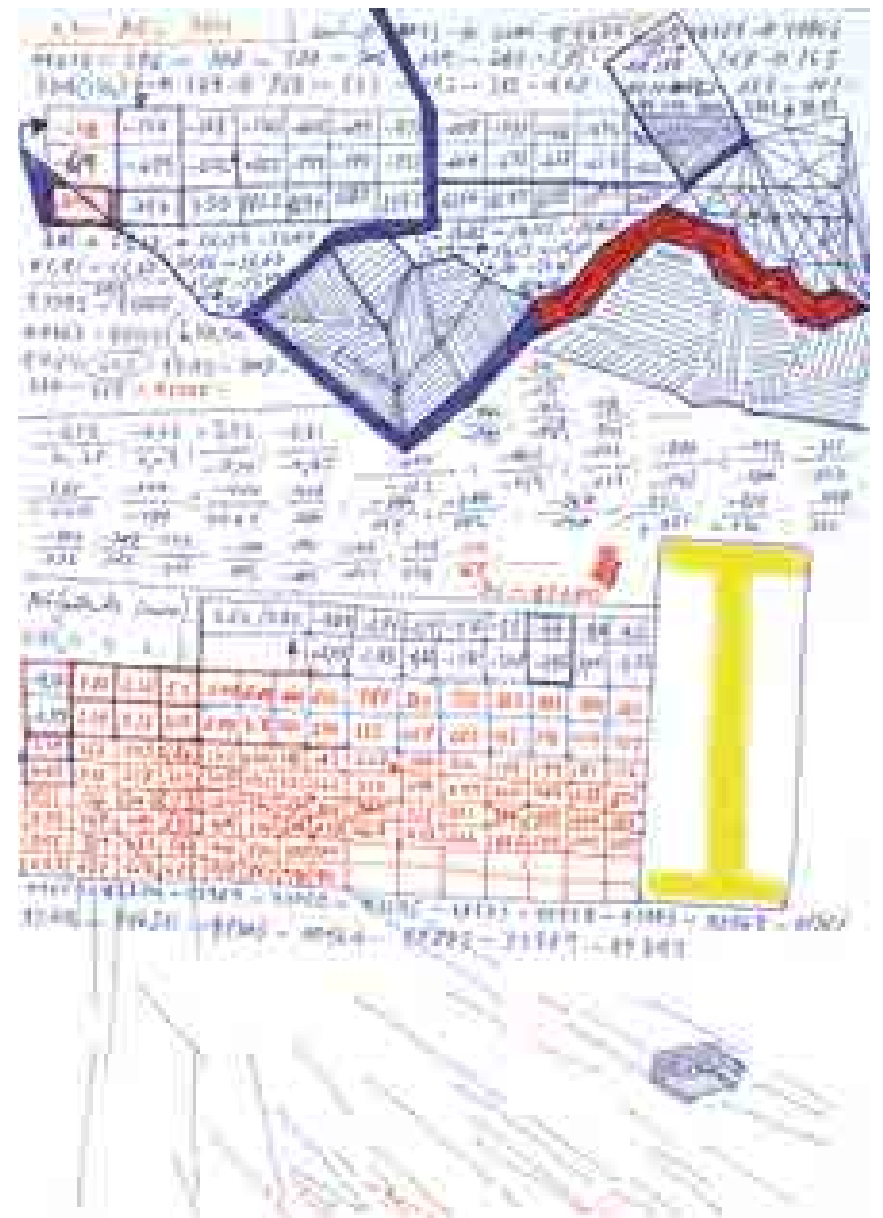
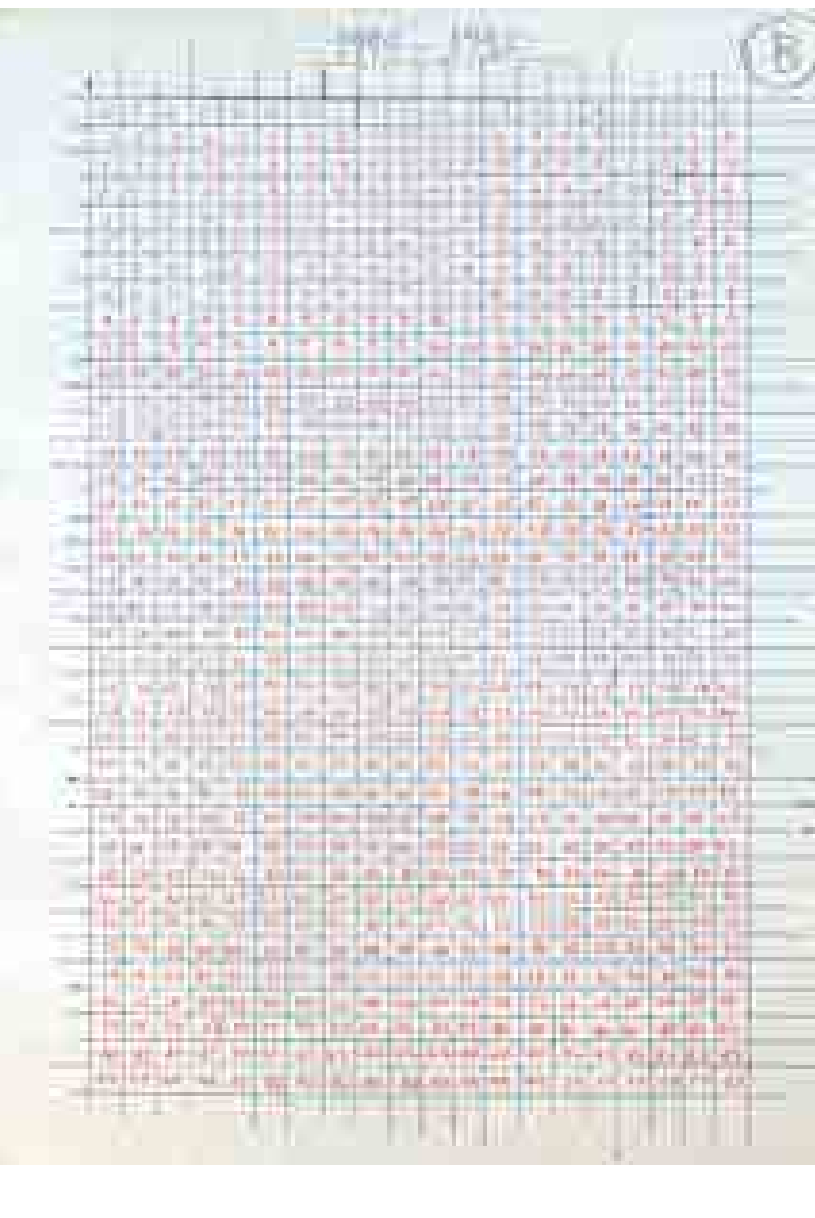
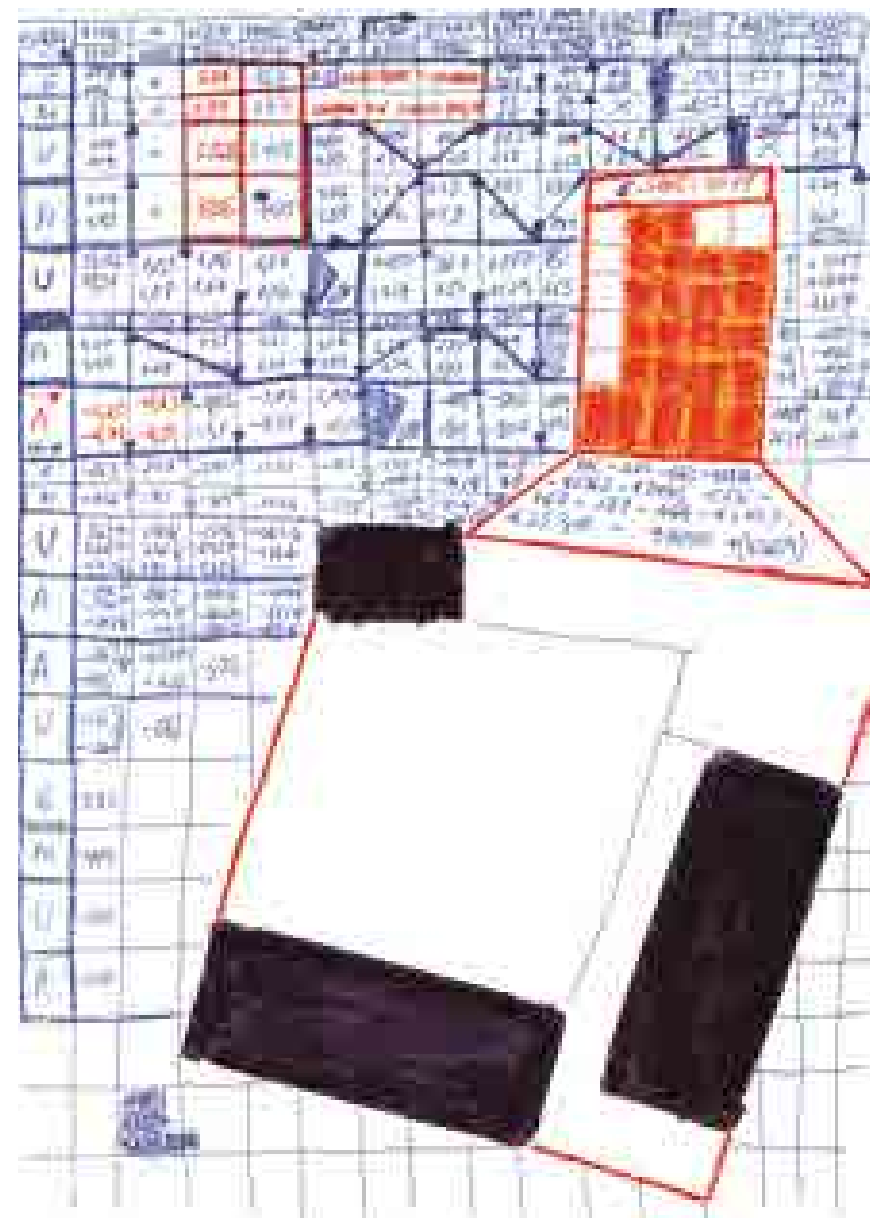
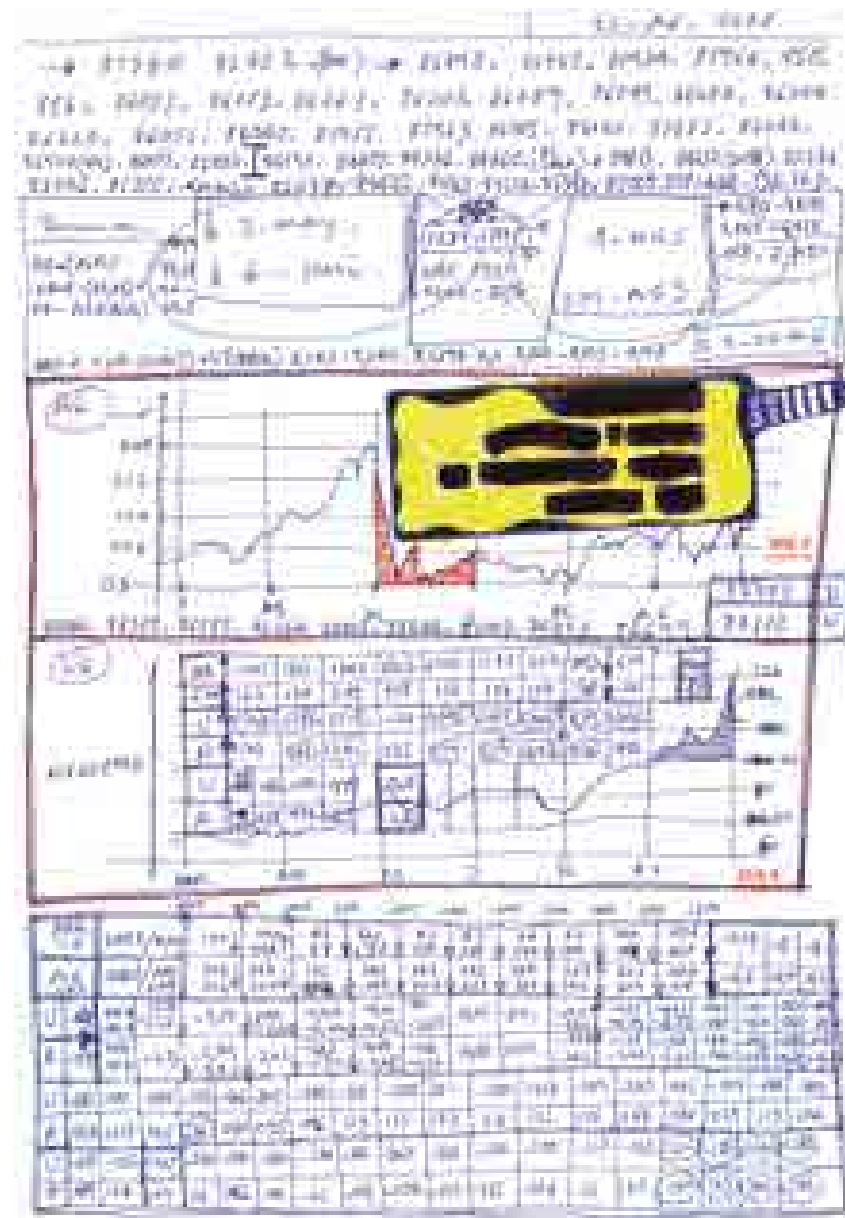
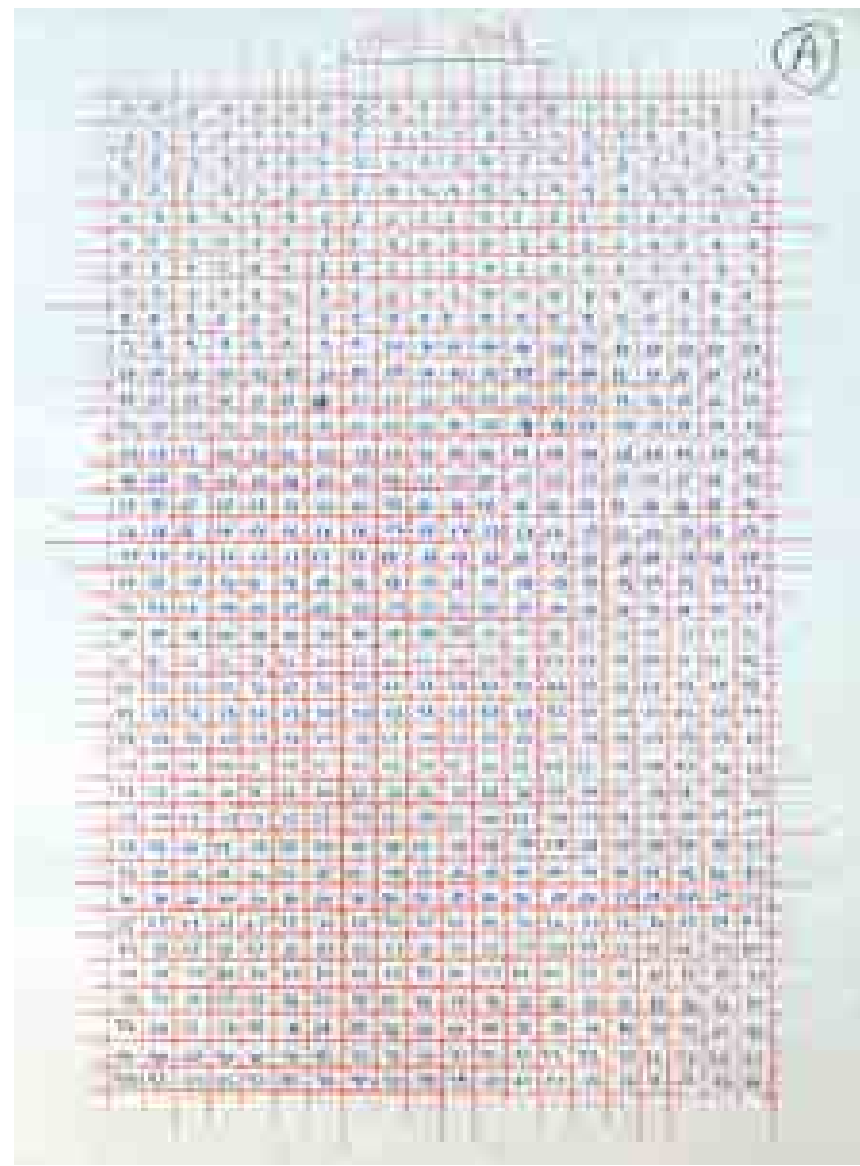
12503



22

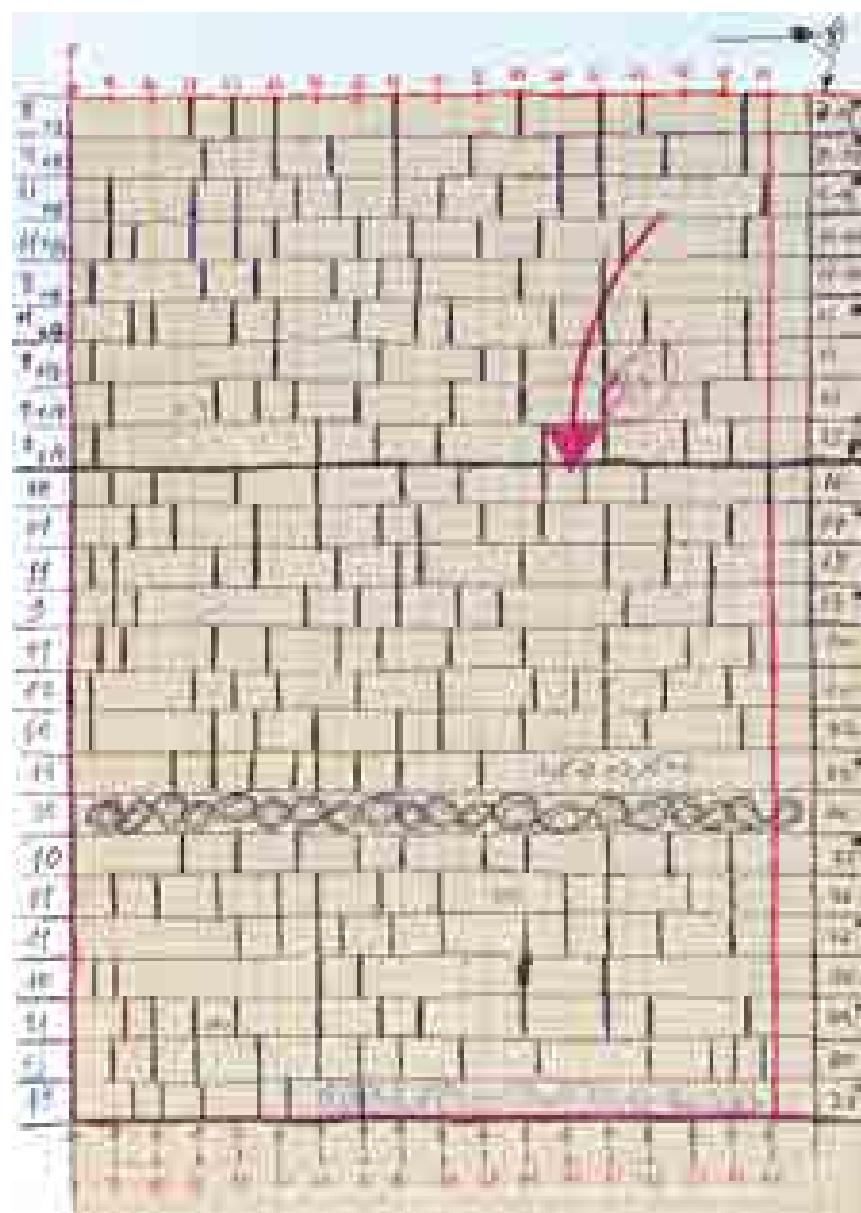


17. 18. 19. 20. (notes)





Handwritten ledger page with multiple tables and notes. The top section contains a header with '11-25-1943' and '11-25-1943'. Below are several tables with columns for dates and numerical entries, interspersed with handwritten notes and calculations.

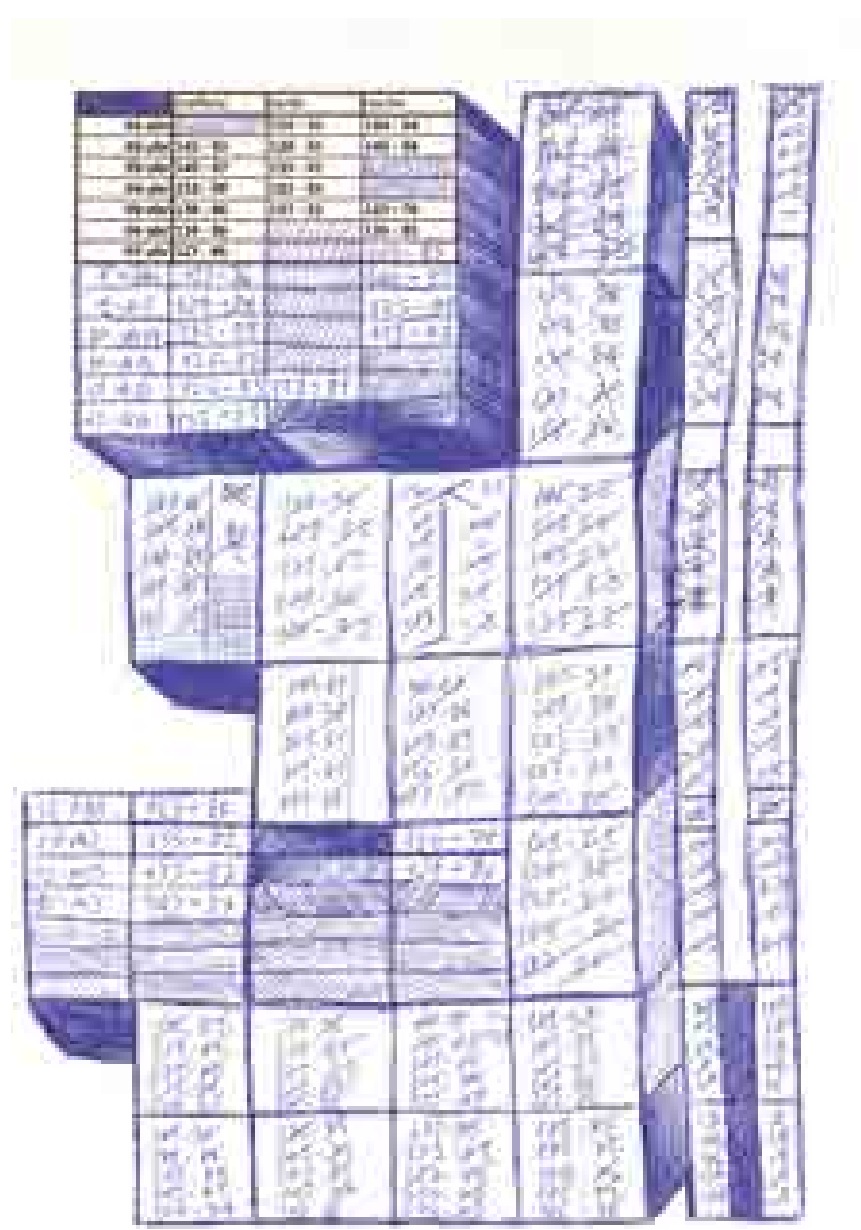


**Q.R.**

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100

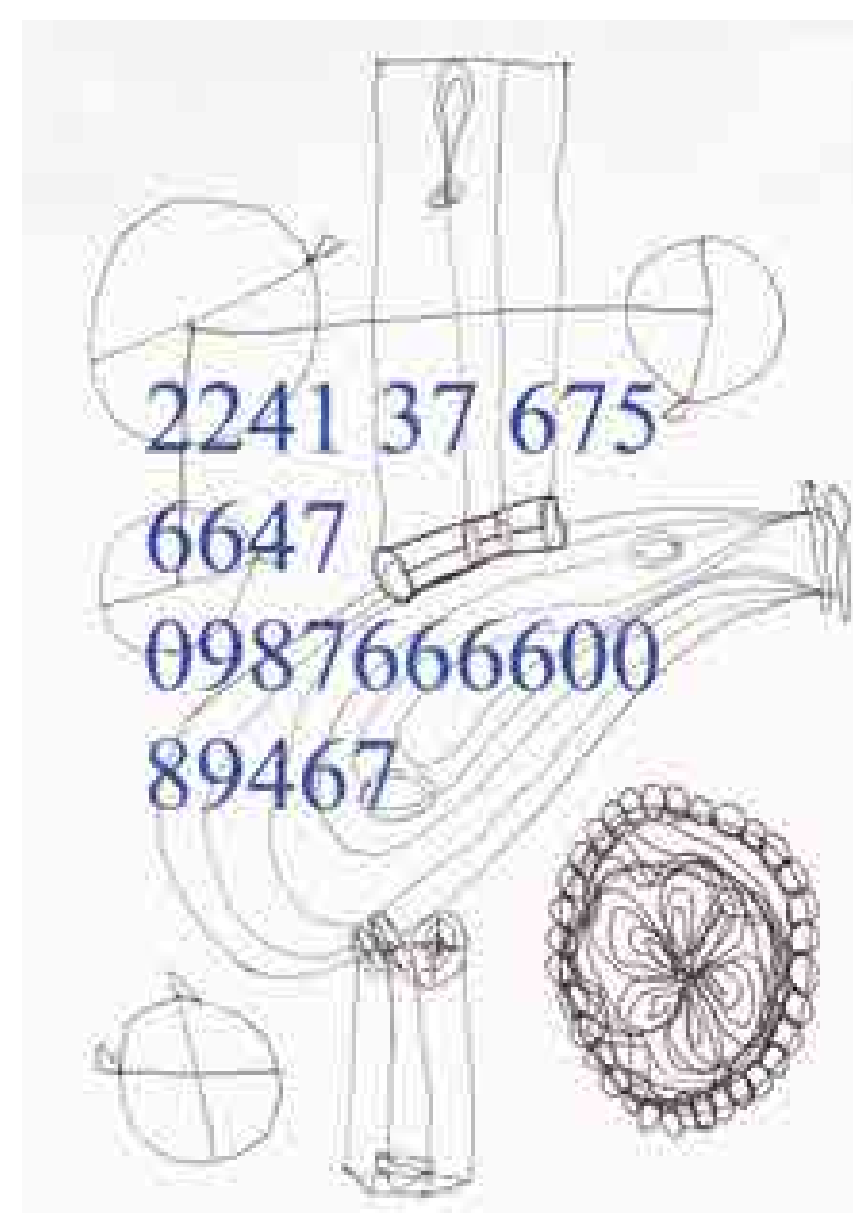
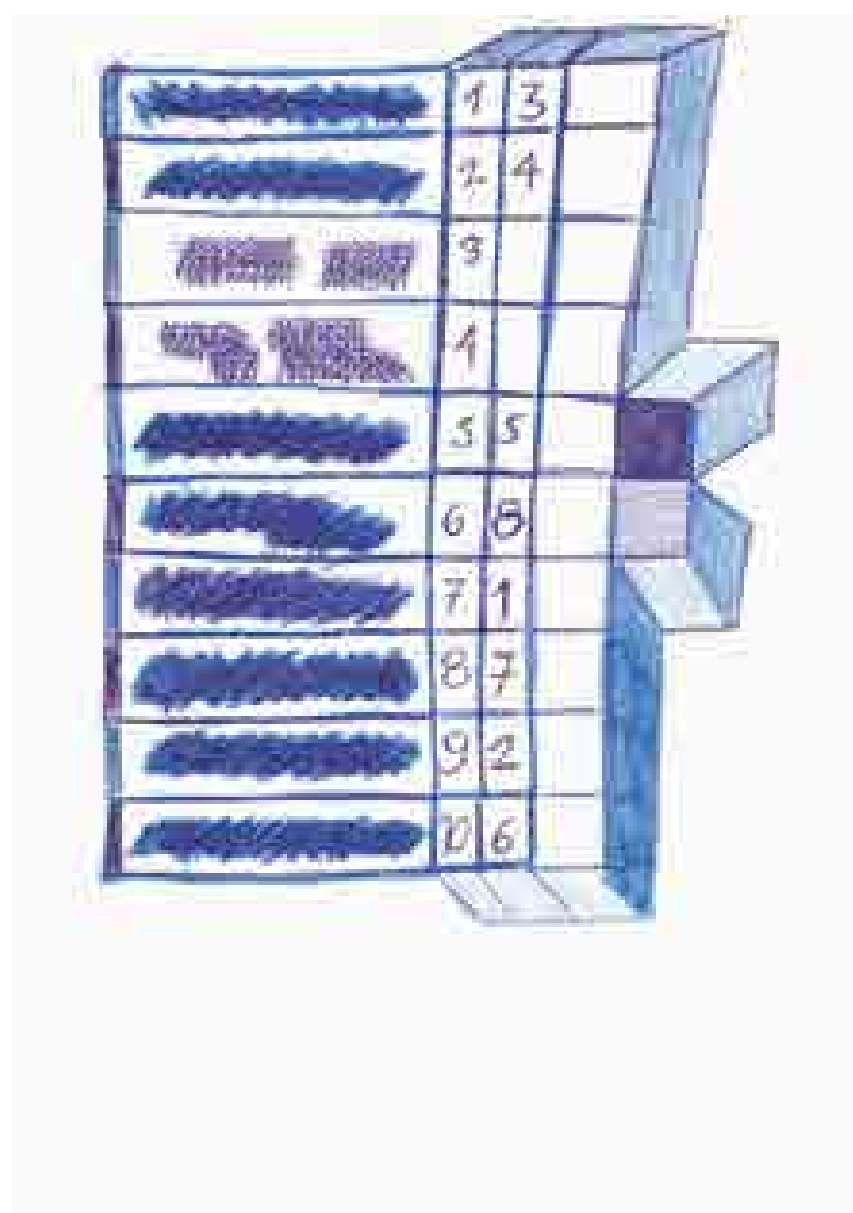
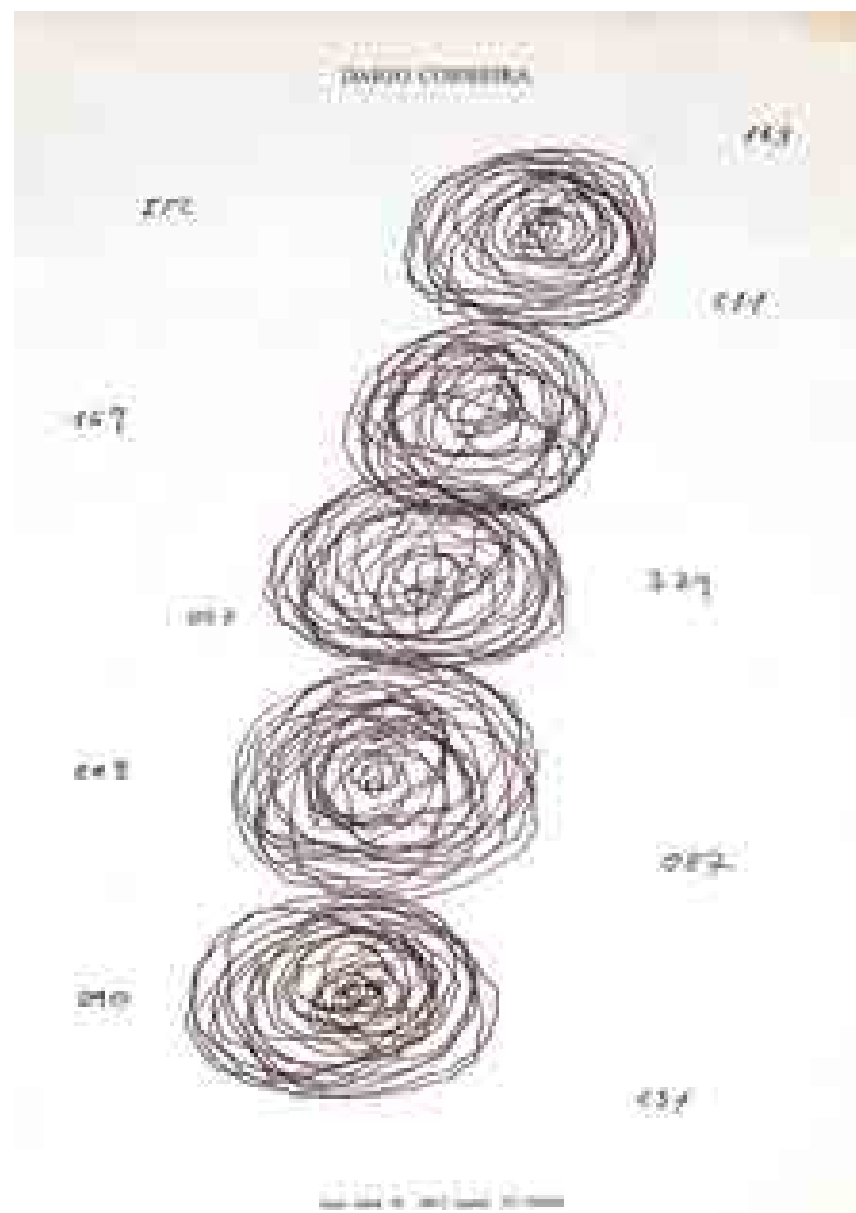
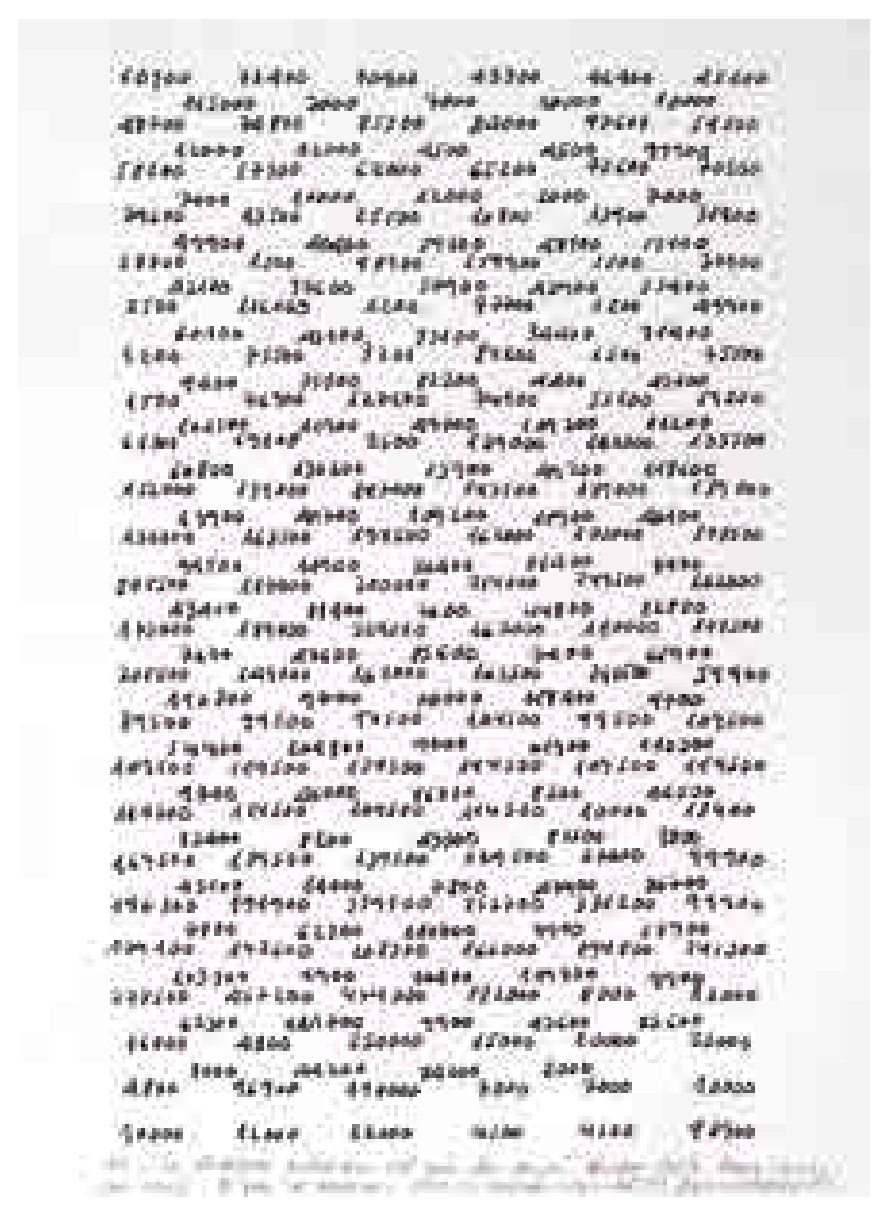
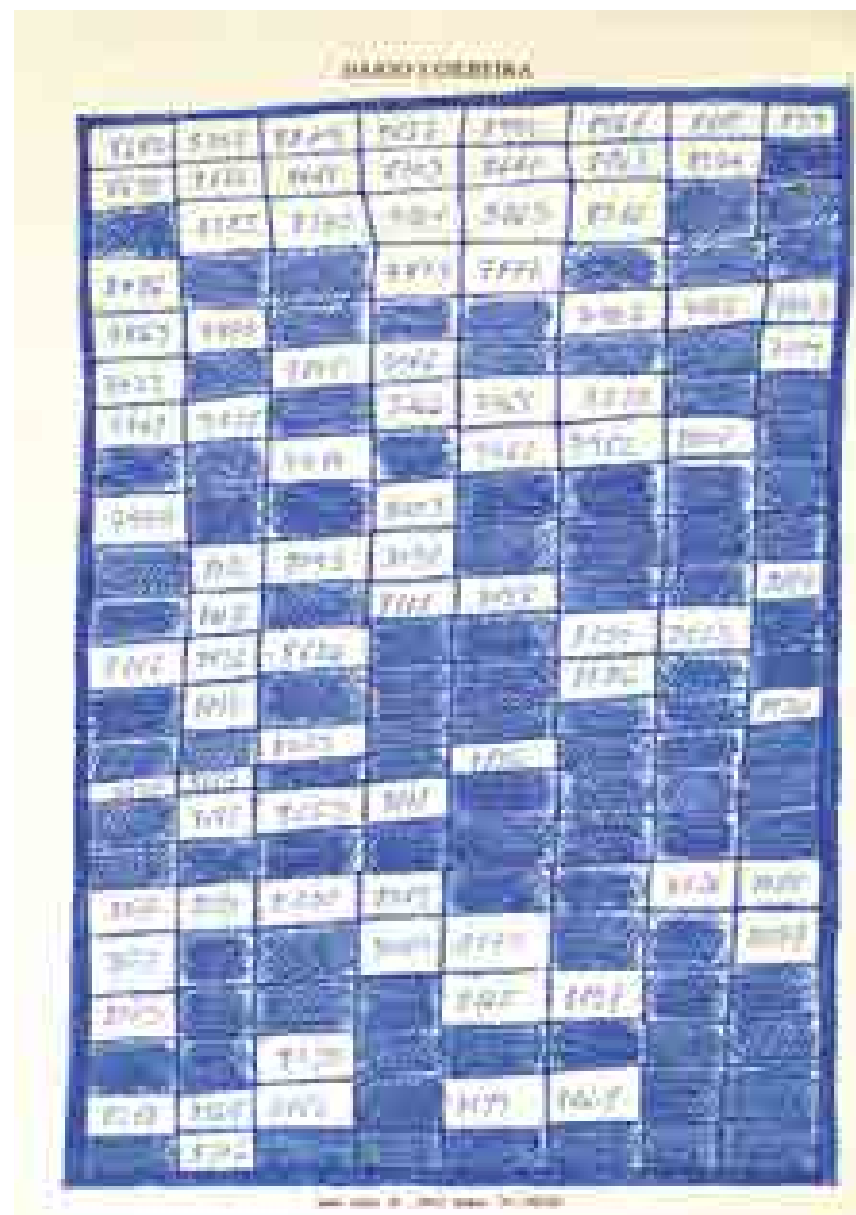
Handwritten notes and diagrams. At the top, there are several lines of text with numbers and symbols. Below is a large diagram showing a cross-section of a structure, possibly a tunnel or a foundation, with various layers and components labeled. The diagram includes a grid and some shaded areas.

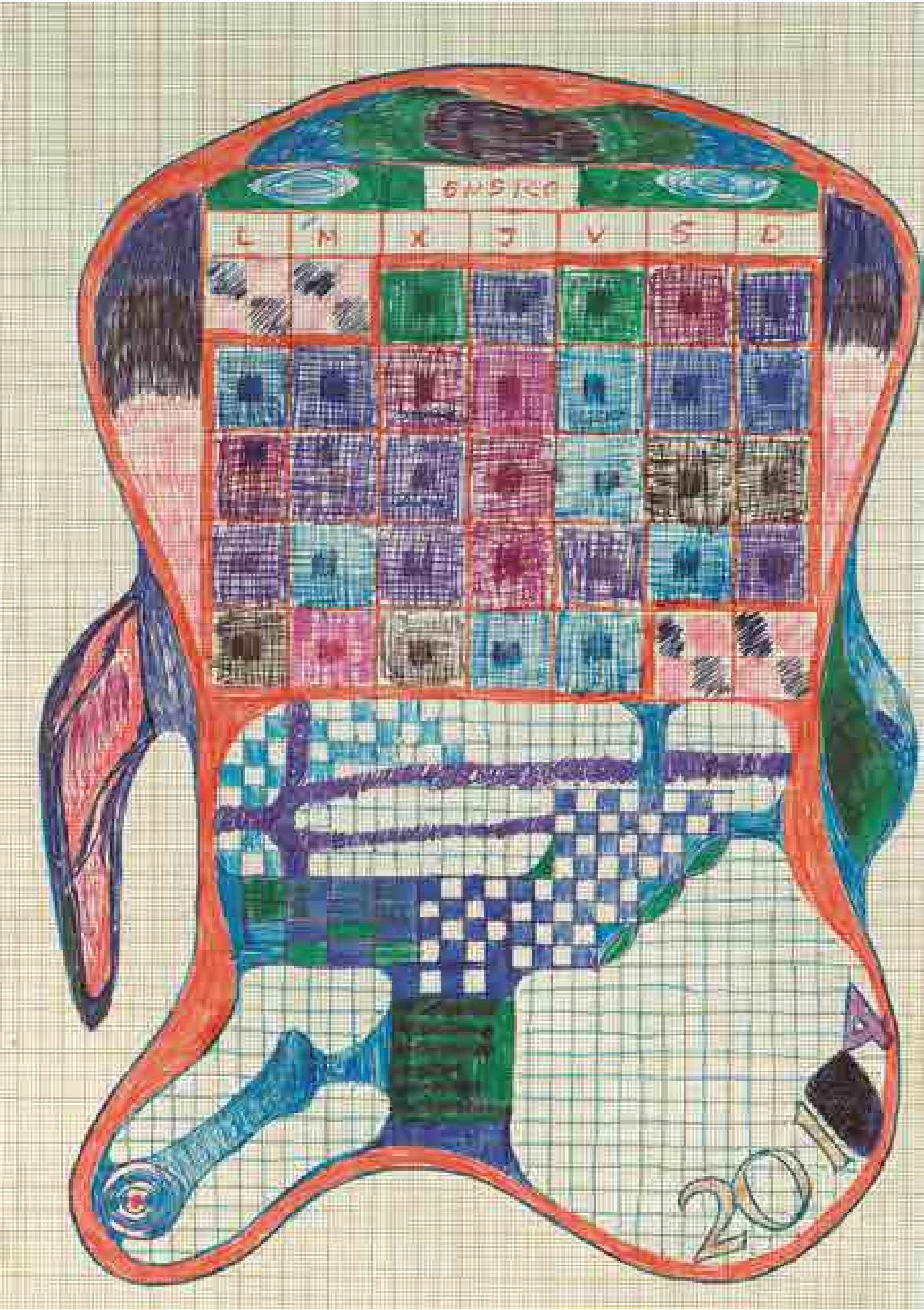
Handwritten ledger page with multiple tables and notes. The top section contains a header with '11-25-1943'. Below are several tables with columns for dates and numerical entries, interspersed with handwritten notes and calculations.



1	10	11
2	12	13
3	14	15

	ESTIM.	TOTAL
1	2,000-	2,000
2	2,000-	4,000
3	1,000-	5,000
4	1,000-	6,000
5	2,000-	8,000
6	1,000-	9,000
7	4,000	13,000
8	4,000	17,000
9	4,000	21,000
10	4,000	25,000
11	4,000	29,000
12	4,000	33,000
13	4,000	37,000
14	4,000	41,000
15	4,000	45,000
16	4,000	49,000
17	4,000	53,000
18	4,000	57,000
19	4,000	61,000
20	4,000	65,000
21	4,000	69,000
22	4,000	73,000
23	4,000	77,000
24	4,000	81,000
25	4,000	85,000
26	4,000	89,000
27	4,000	93,000
28	4,000	97,000
29	4,000	101,000
30	4,000	105,000
31	4,000	109,000
32	4,000	113,000
33	4,000	117,000
34	4,000	121,000
35	4,000	125,000
36	4,000	129,000
37	4,000	133,000
38	4,000	137,000
39	4,000	141,000
40	4,000	145,000
41	4,000	149,000
42	4,000	153,000
43	4,000	157,000
44	4,000	161,000
45	4,000	165,000
46	4,000	169,000
47	4,000	173,000
48	4,000	177,000
49	4,000	181,000
50	4,000	185,000
51	4,000	189,000
52	4,000	193,000
53	4,000	197,000
54	4,000	201,000
55	4,000	205,000
56	4,000	209,000
57	4,000	213,000
58	4,000	217,000
59	4,000	221,000
60	4,000	225,000
61	4,000	229,000
62	4,000	233,000
63	4,000	237,000
64	4,000	241,000
65	4,000	245,000
66	4,000	249,000
67	4,000	253,000
68	4,000	257,000
69	4,000	261,000
70	4,000	265,000
71	4,000	269,000
72	4,000	273,000
73	4,000	277,000
74	4,000	281,000
75	4,000	285,000
76	4,000	289,000
77	4,000	293,000
78	4,000	297,000
79	4,000	301,000
80	4,000	305,000
81	4,000	309,000
82	4,000	313,000
83	4,000	317,000
84	4,000	321,000
85	4,000	325,000
86	4,000	329,000
87	4,000	333,000
88	4,000	337,000
89	4,000	341,000
90	4,000	345,000
91	4,000	349,000
92	4,000	353,000
93	4,000	357,000
94	4,000	361,000
95	4,000	365,000
96	4,000	369,000
97	4,000	373,000
98	4,000	377,000
99	4,000	381,000
100	4,000	385,000





A hand-drawn diagram of a plant with a calendar grid overlaid on it. The diagram shows a cross-section of a plant with roots, stems, and leaves. The calendar grid is positioned in the center, with some cells shaded or marked with numbers and letters. The date '25/01/05' is written in the bottom right corner.

L	M	X	J	V	S	D
24	25	26	27	28	29	30
31						
(1) L	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						
	1	2	3	4	5	6
7	8	9	10	11	12	13

25/01/05







961	1077	1213	1411	1407	2242	2389	2690
1206	1206	1207	1307	1591	1591	1506	1606
1606	3036	3042	3773	4137	4173	4312	5180
5373	5775	6052	6046	6828	6828	6033	

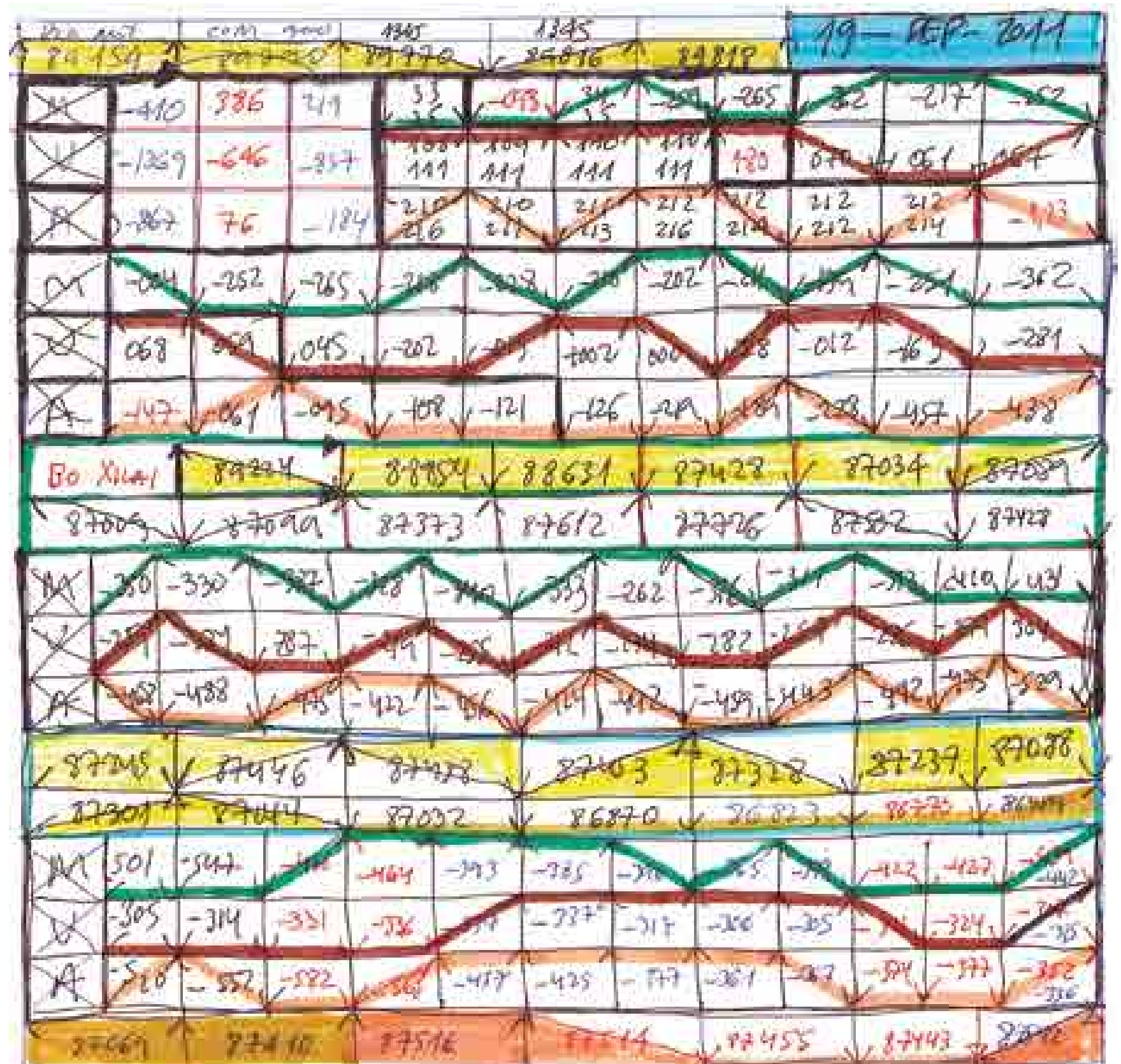
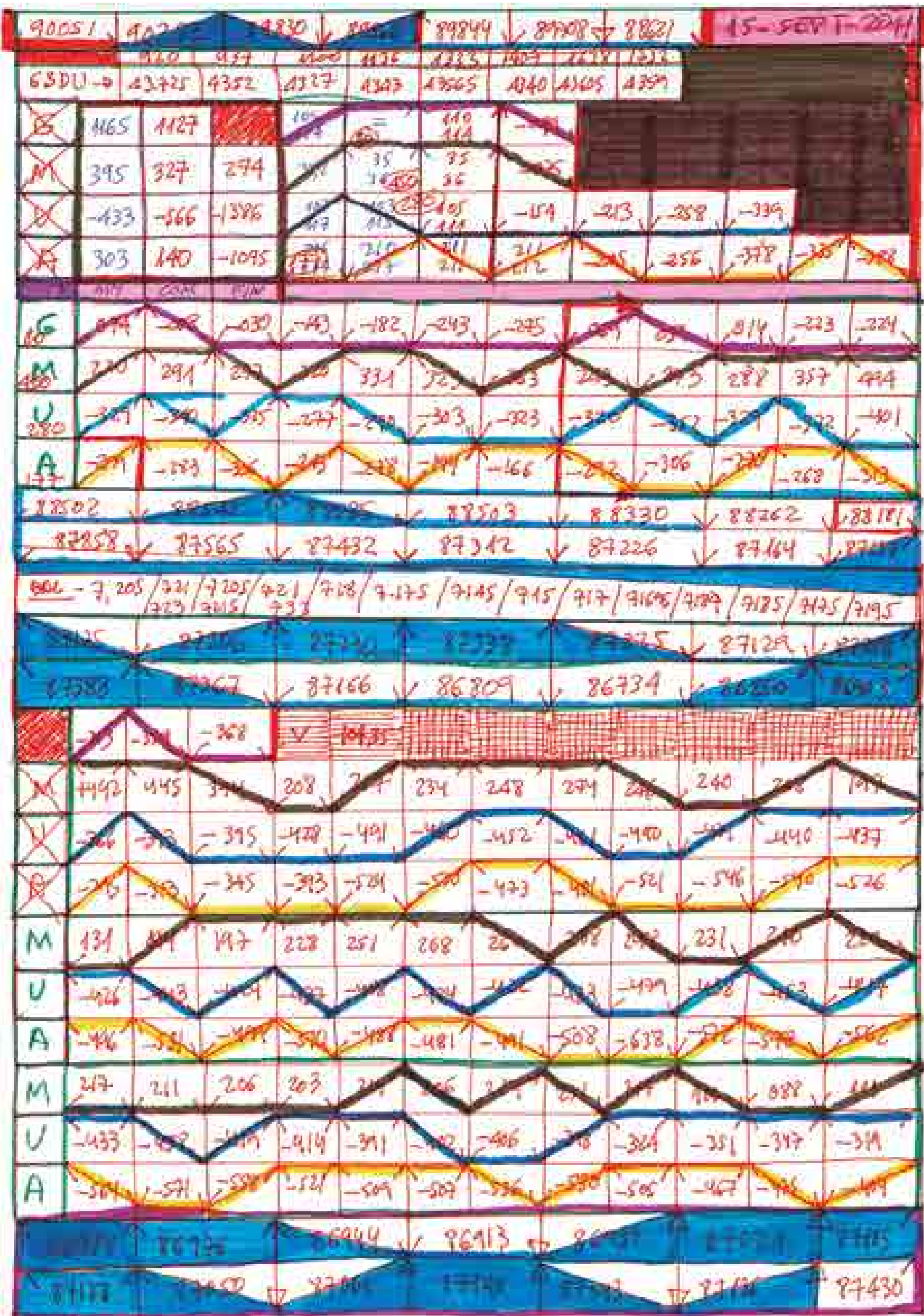
6828  
 7074  
 6033

- m...  
 - m...

235  
 1206

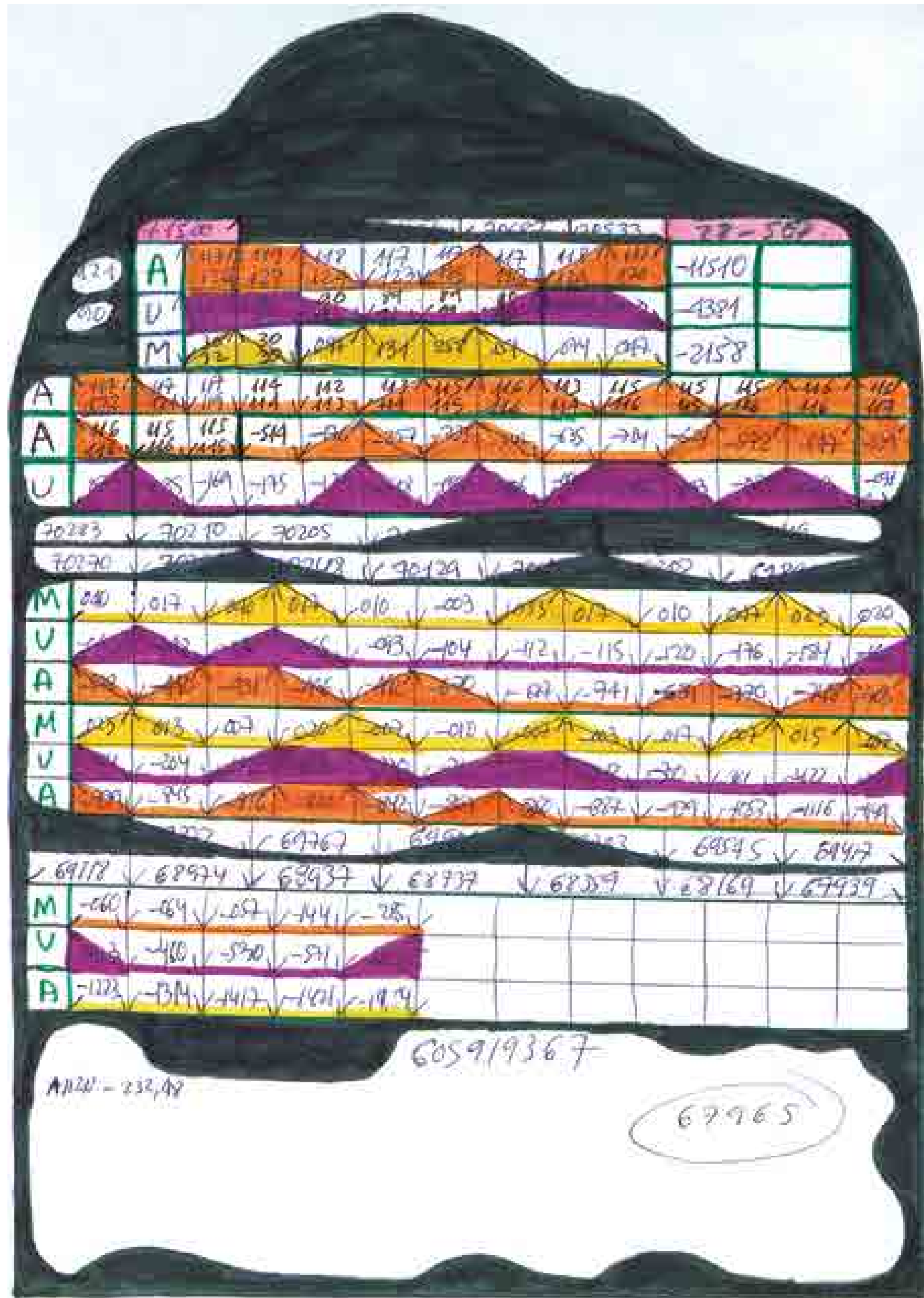
Abare...

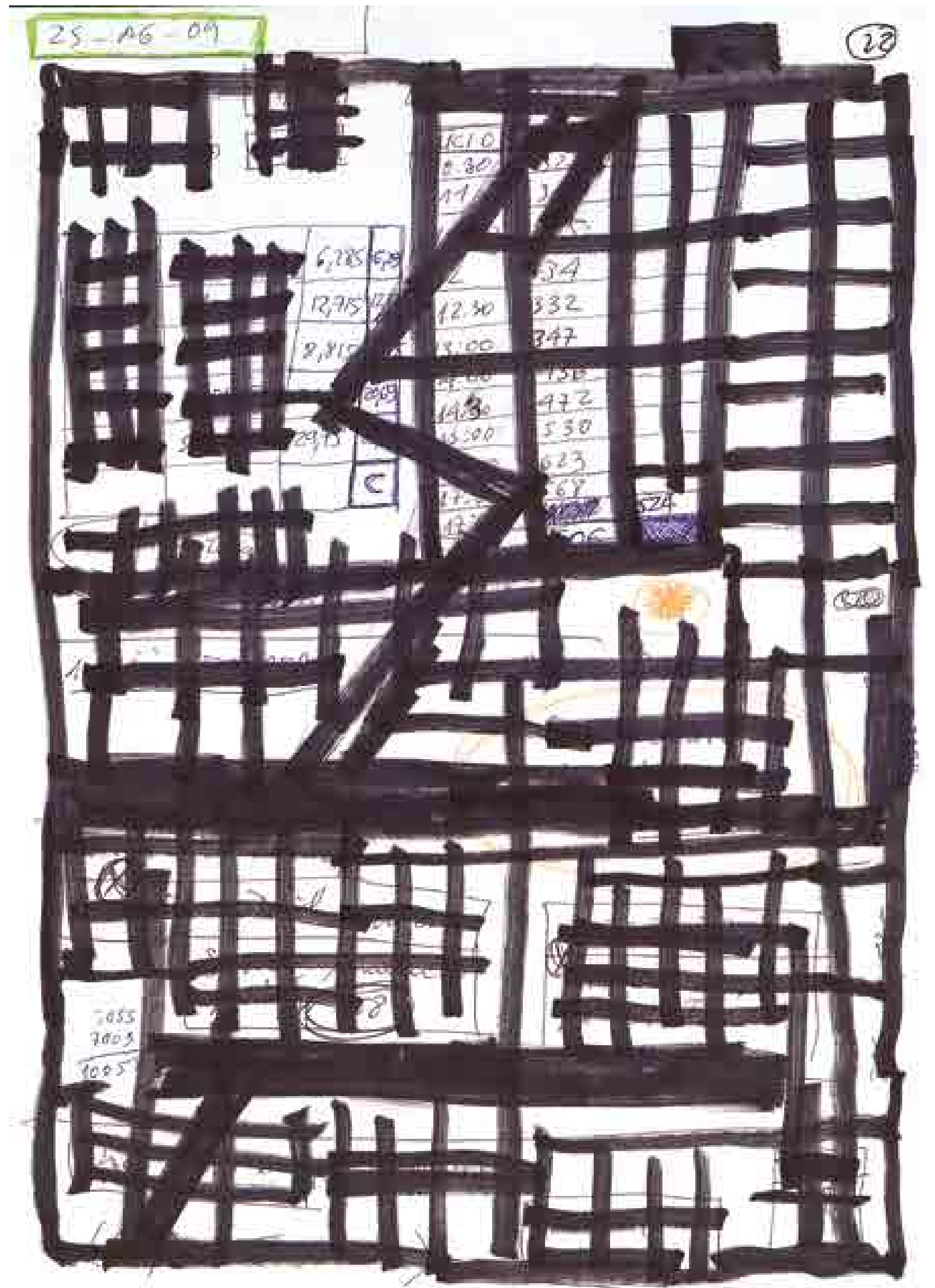
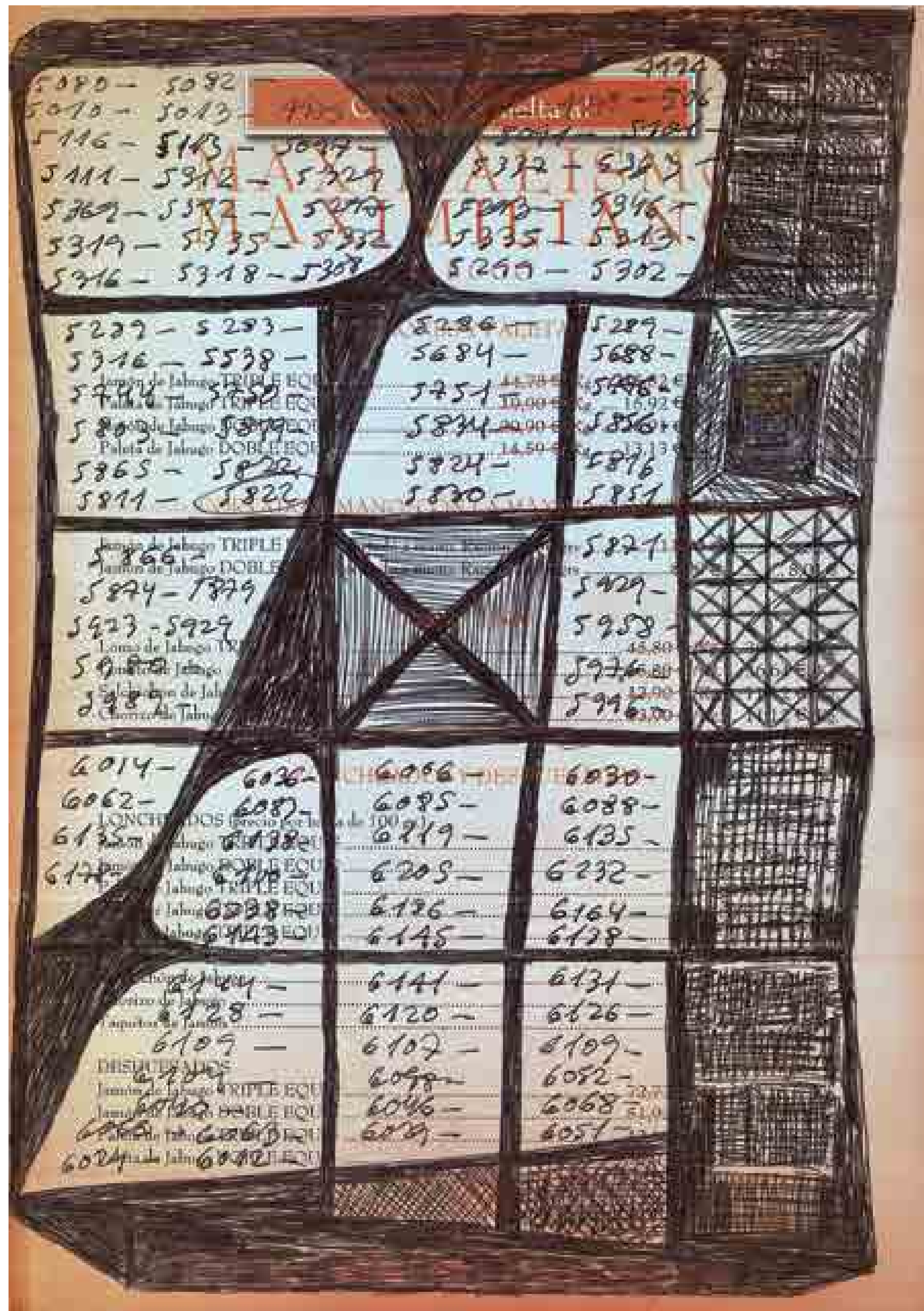
1	5	
2		
3	6	
4	4	
5	7	
6	1	
7		
8		
9	10	
10	9	
11	3	
12		
13	8	
14	2	



87403 89154(c)









1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Handwritten notes and diagrams. Includes a grid with numbers and a small table.

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Handwritten notes and diagrams. Includes a grid with numbers and a small table.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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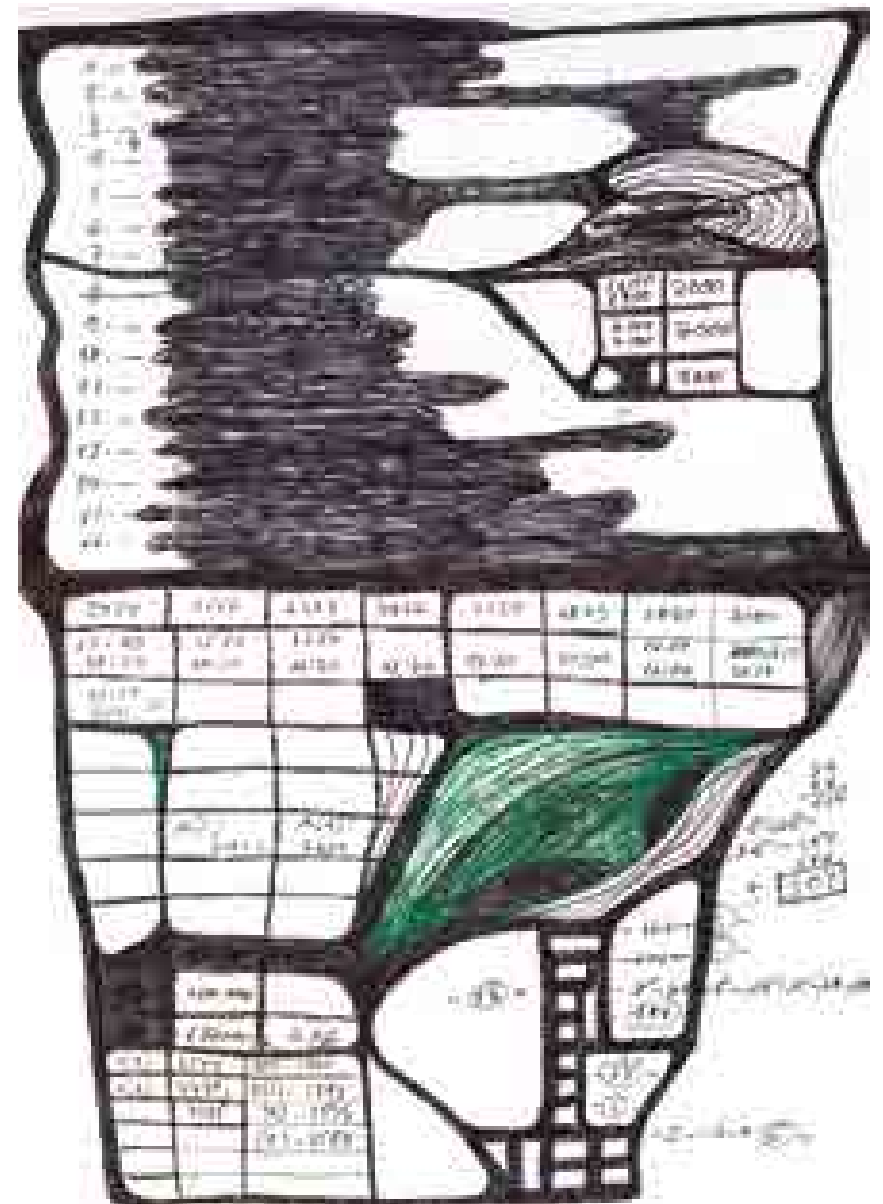
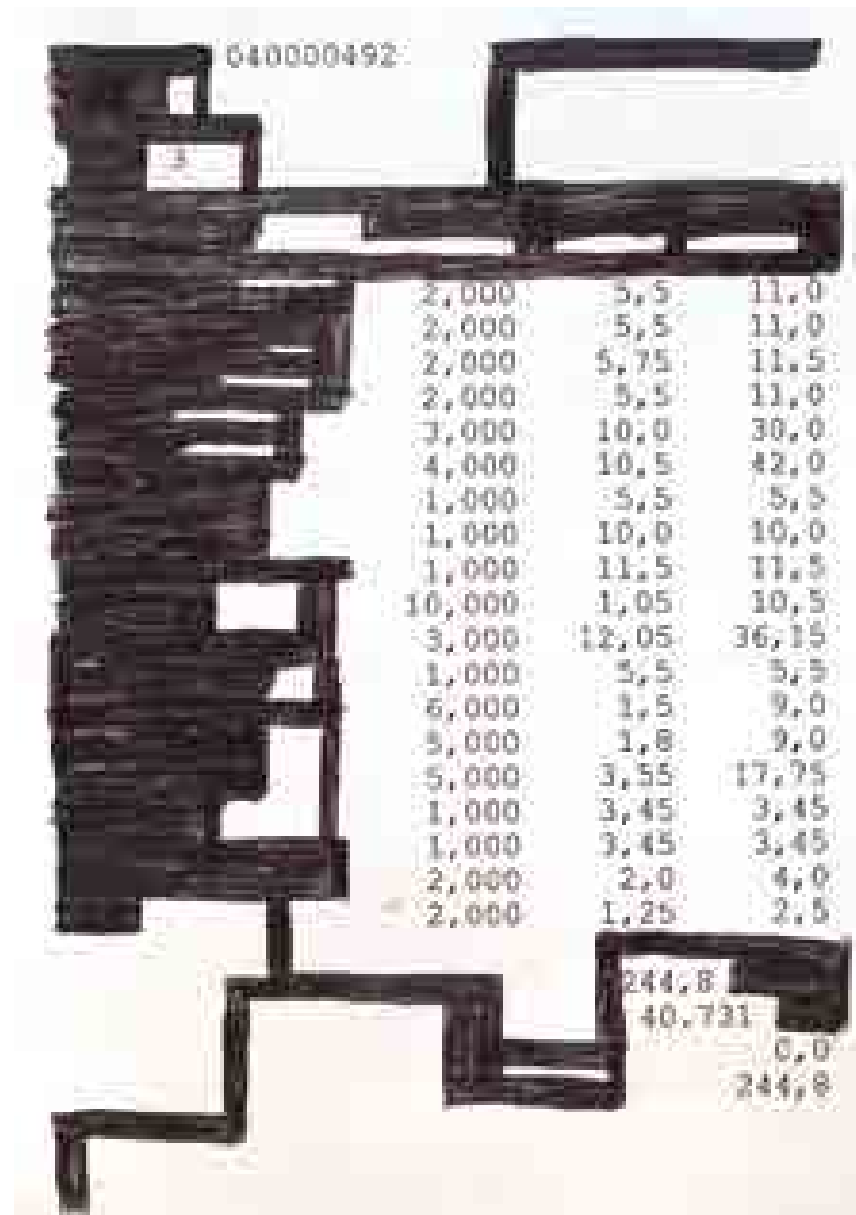
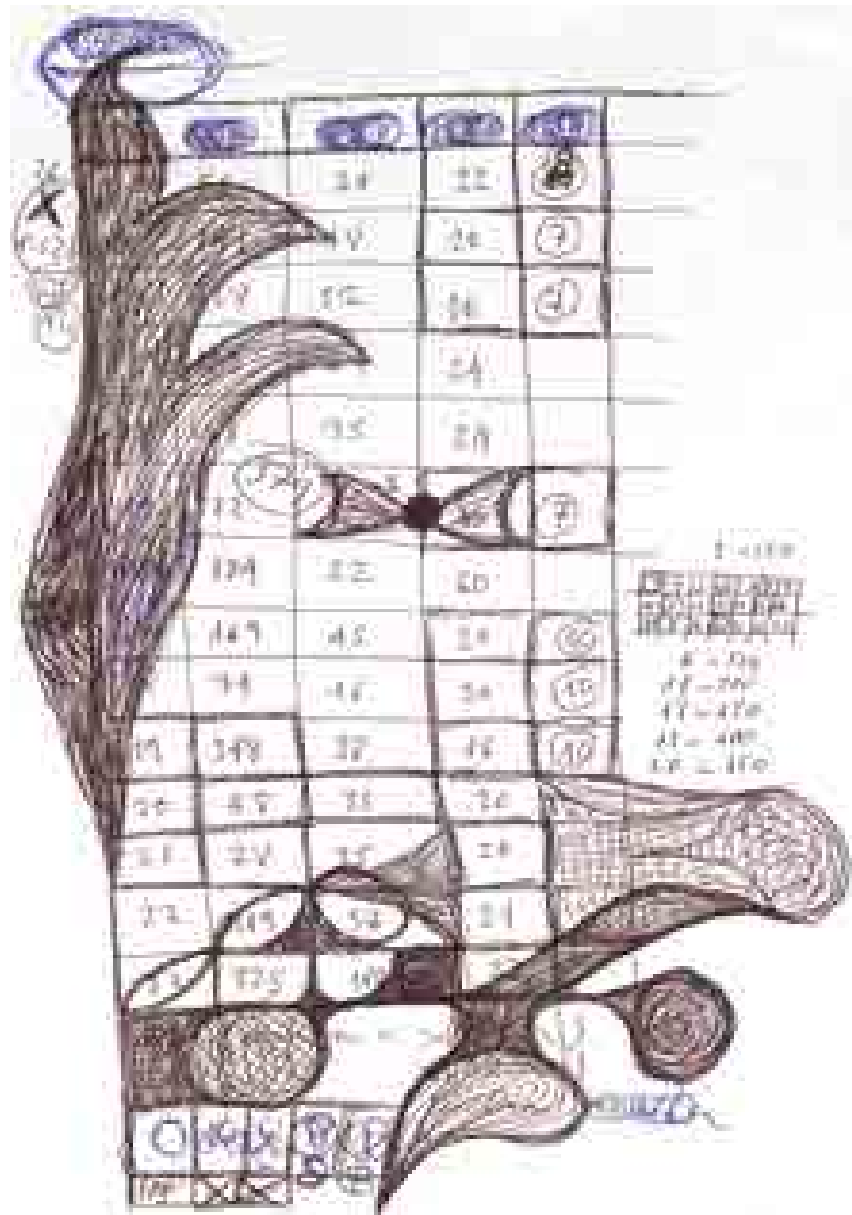
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Handwritten notes and diagrams. Includes a grid with numbers and a small table.

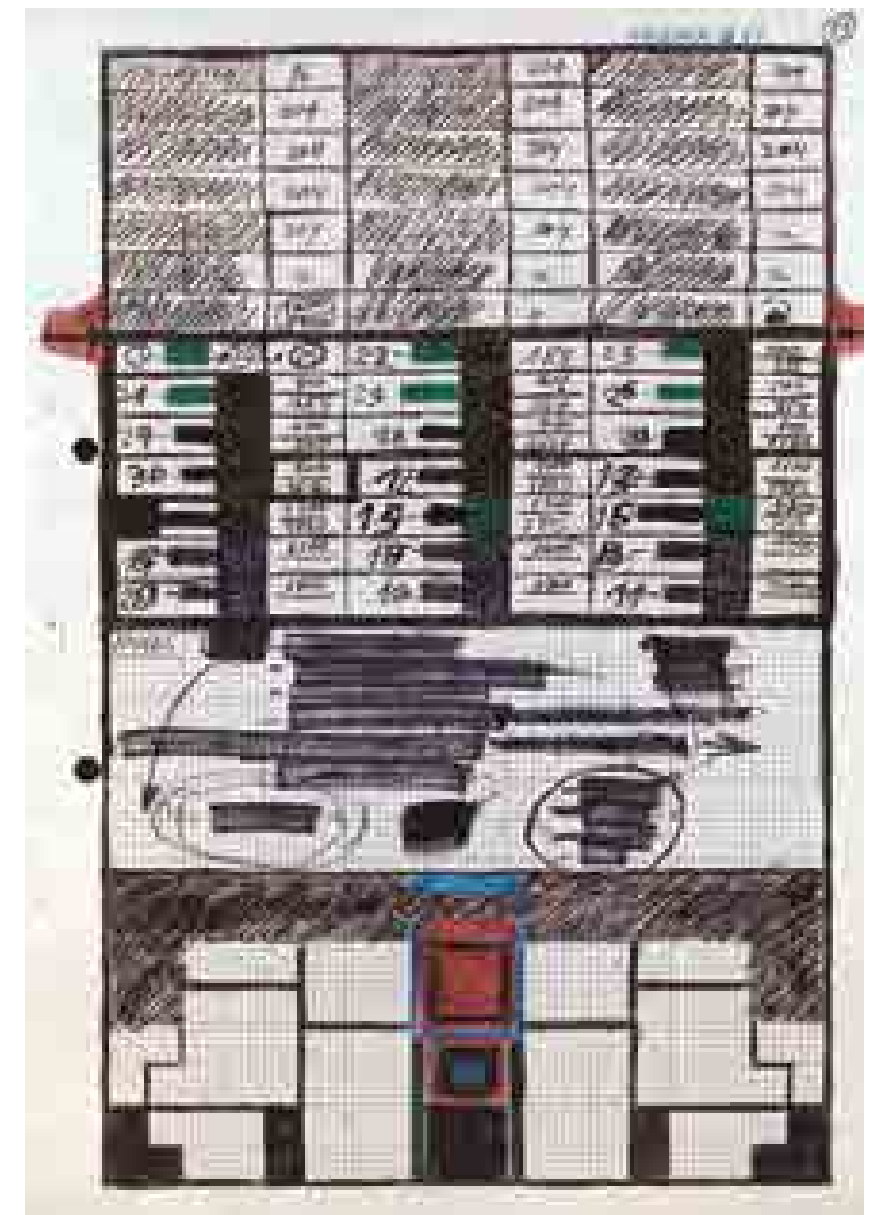
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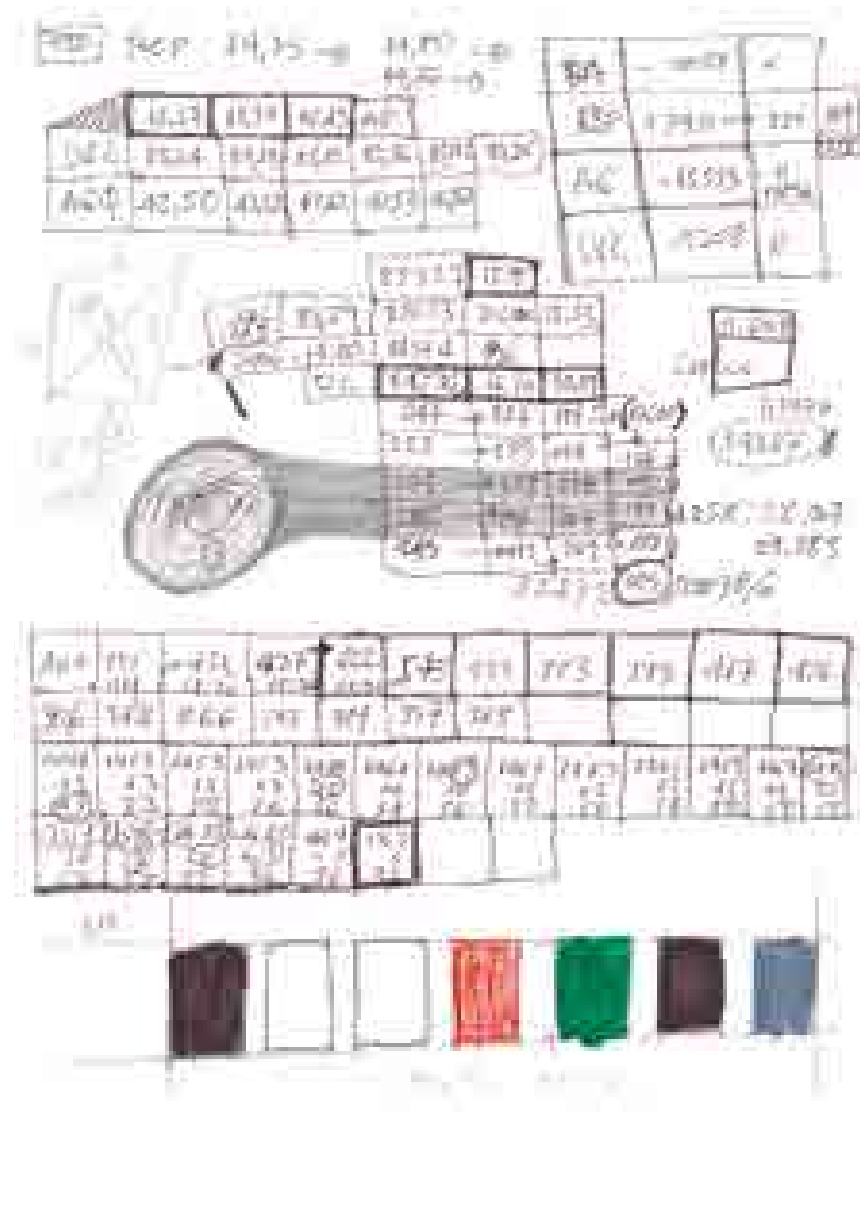
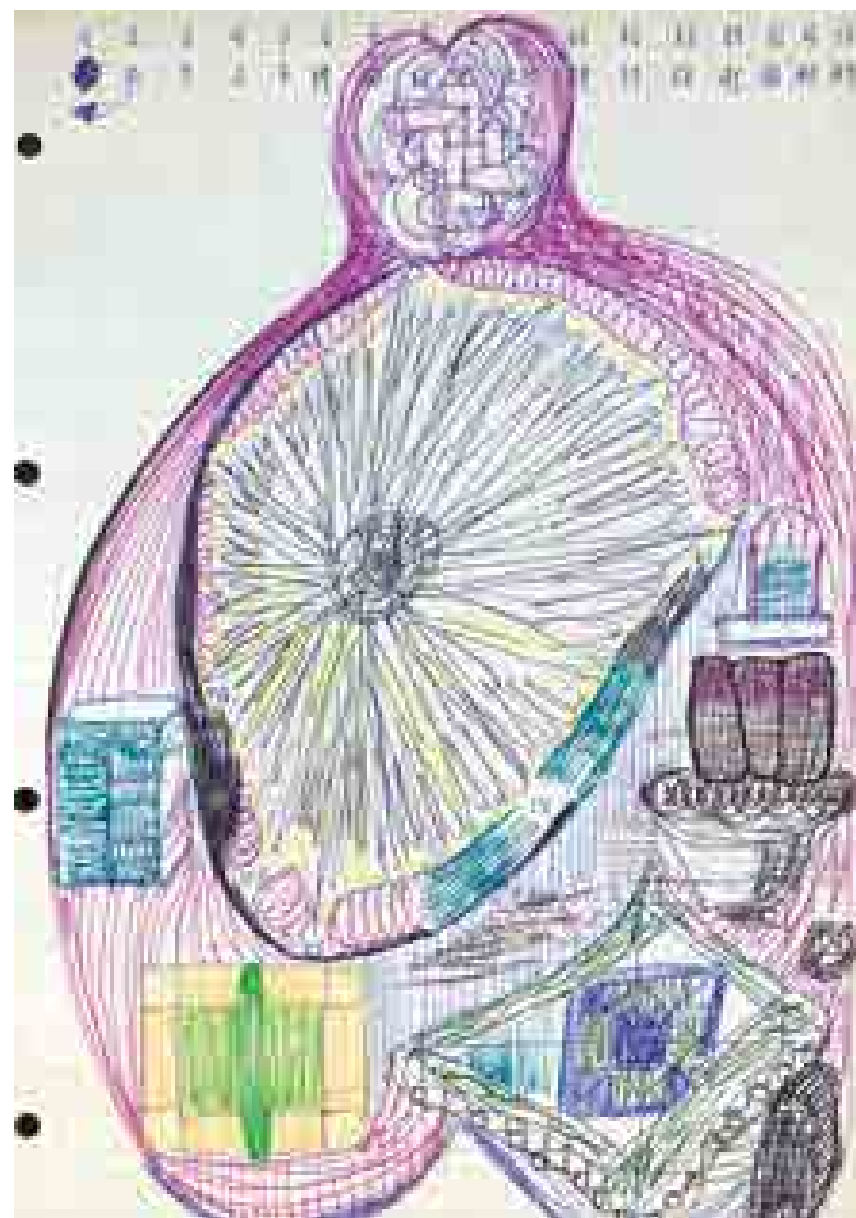
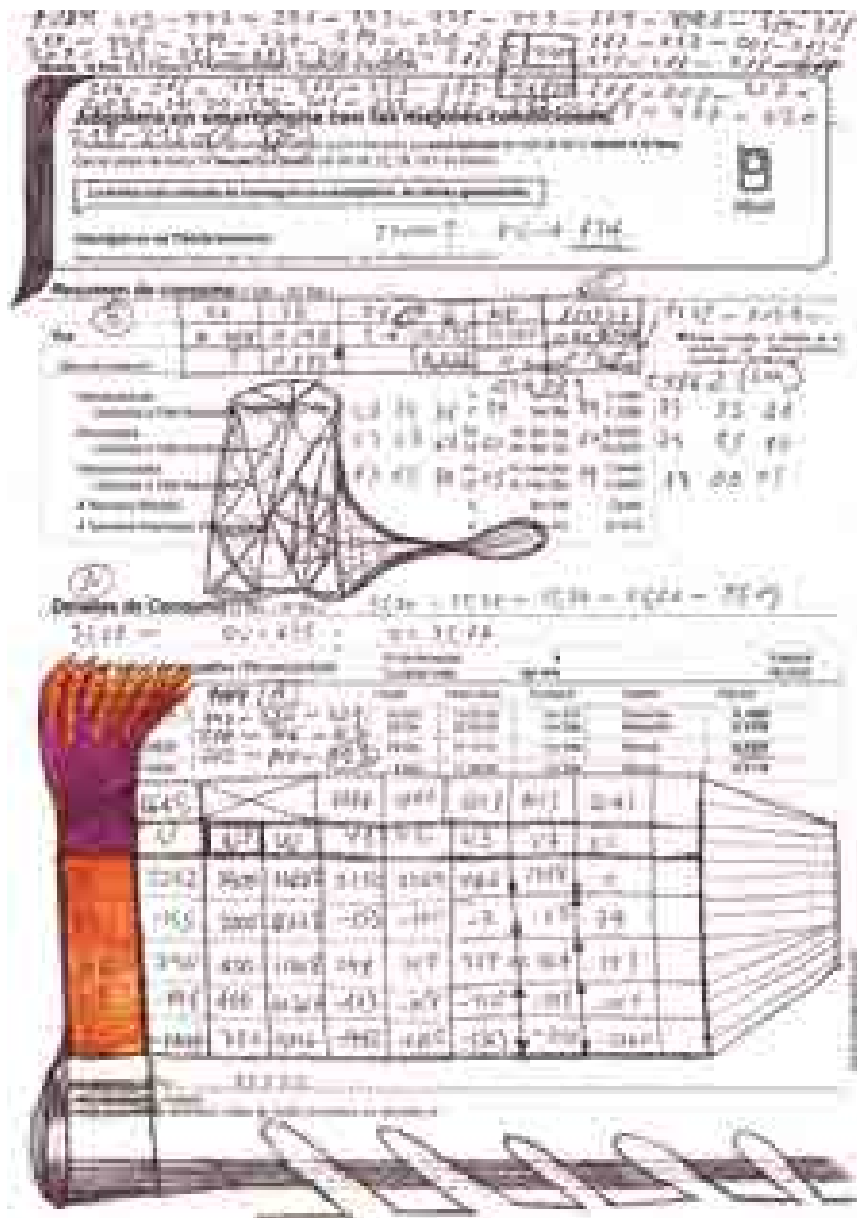
Handwritten notes and diagrams. Includes a grid with numbers and a small table.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Handwritten text in a vertical column, likely a list of items or a schedule. The text is dense and difficult to read due to the cursive handwriting.





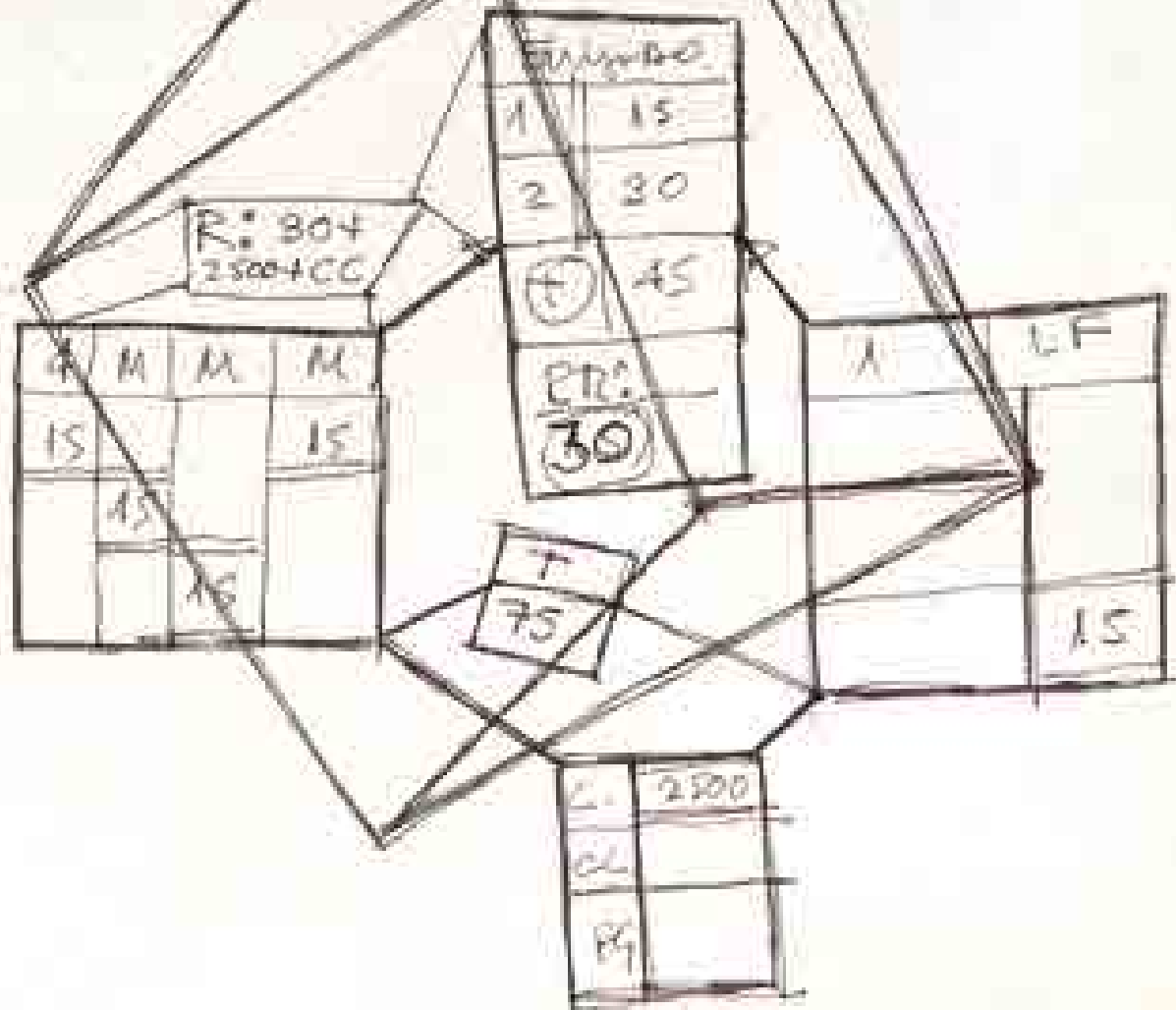


MI HERMANO?

de todo lo dicho ya es posible contestar a esta pregunta: ¿porta el arte de México moderno y contemporáneo a un nivel universal?

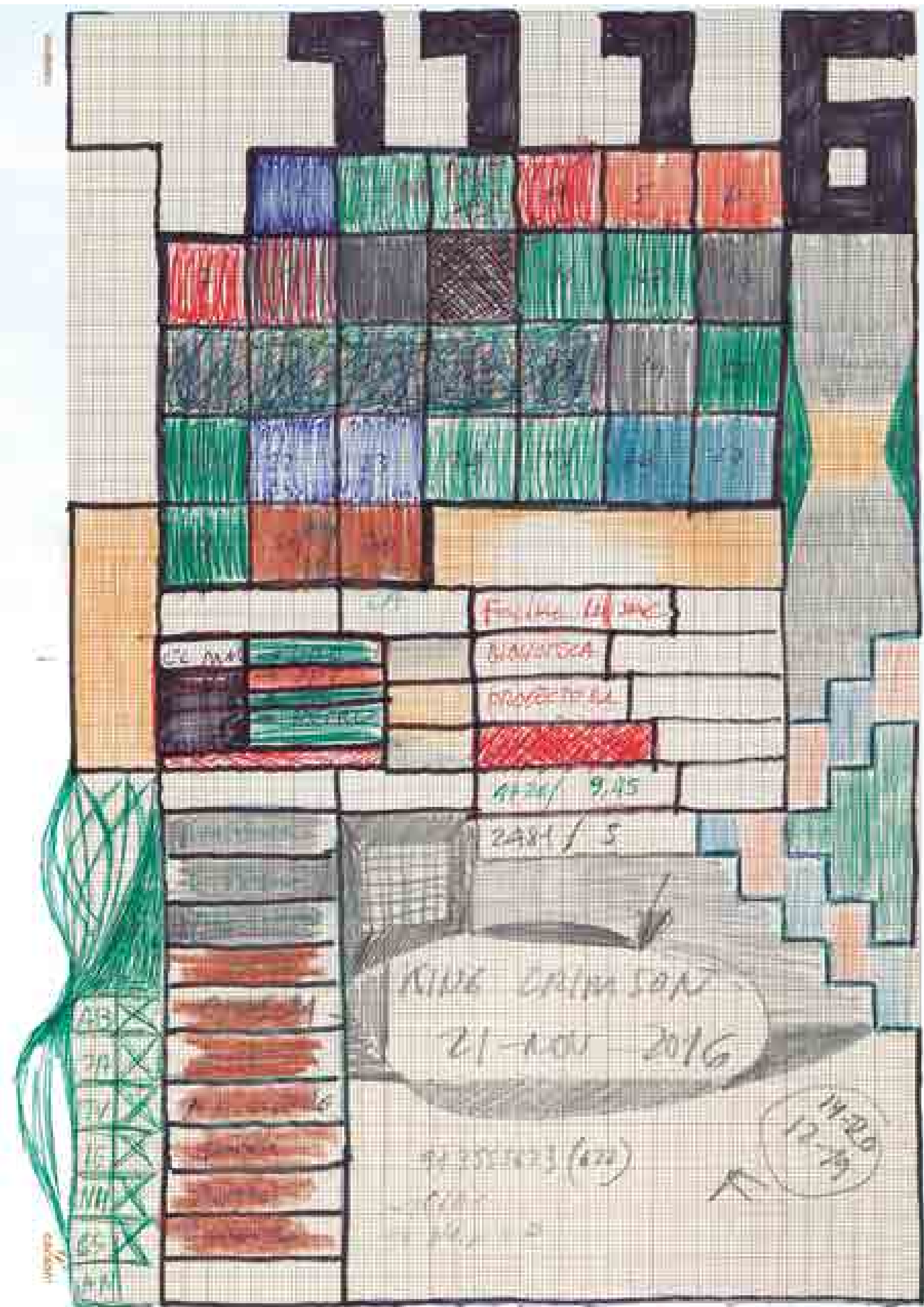


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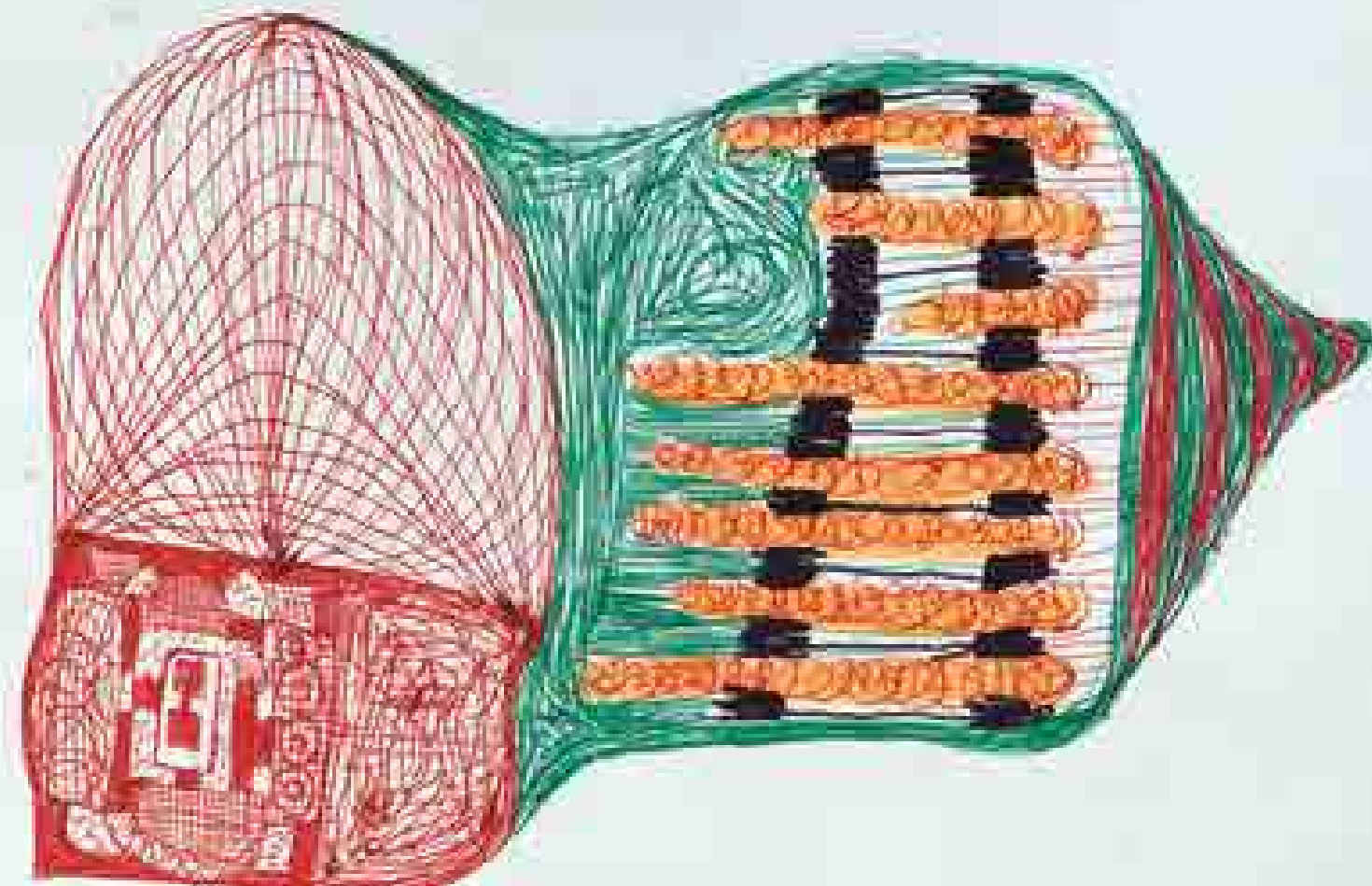
207

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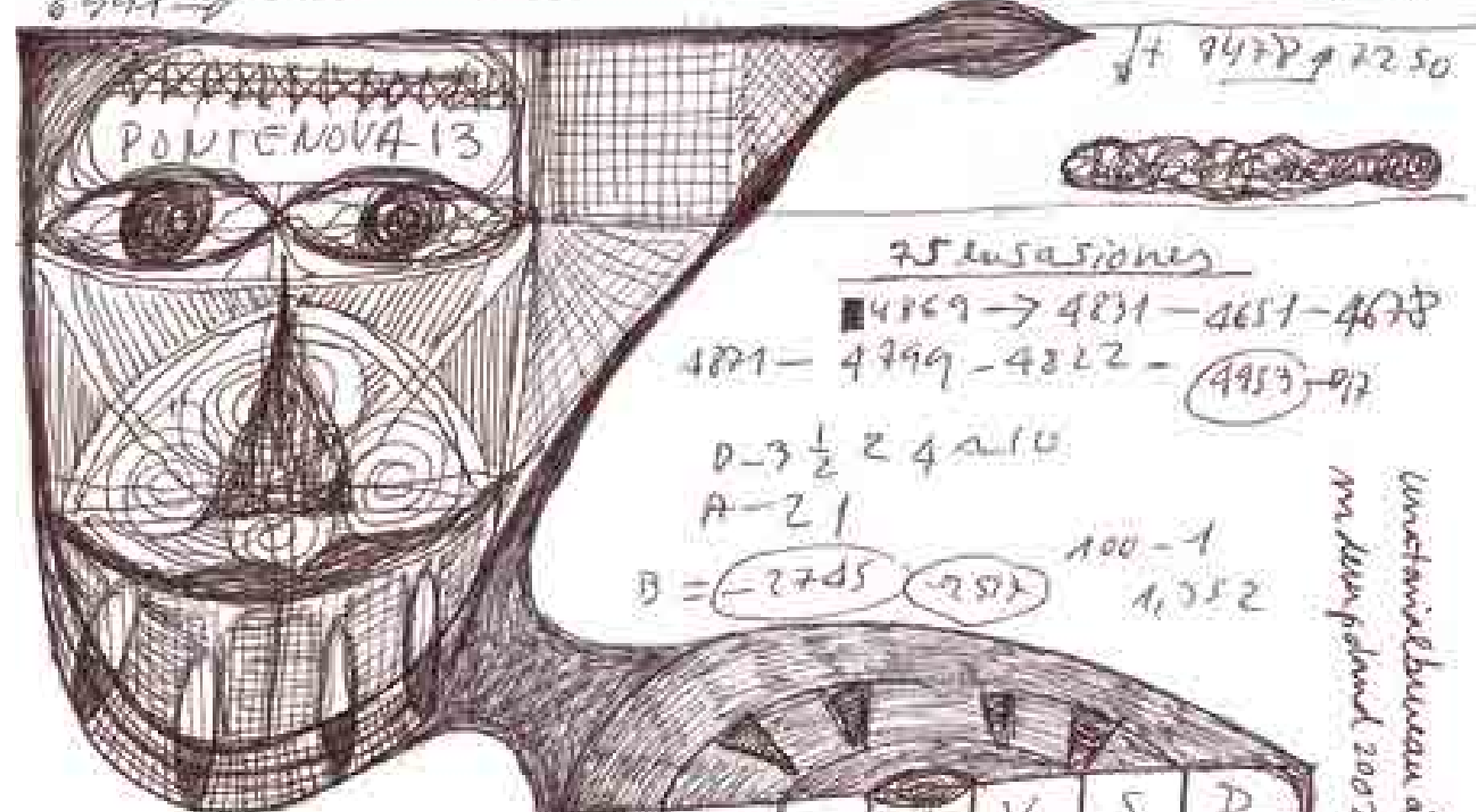


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71	73	79	83	89	97	101	103	107	109	113	127	131	137	139	149	151	157	163
167	173	179	181	191	193	197	199	211	223	227	229	233	239	241	251	257	263	269
271	277	281	283	293	307	311	313	317	331	337	347	349	353	359	367	373	379	383
389	397	401	409	419	421	431	433	439	443	449	457	461	463	467	479	487	491	499
503	509	521	523	541	547	557	563	569	571	577	587	593	599	601	607	613	617	619
631	641	643	647	653	659	661	673	677	683	691	701	709	719	727	733	739	743	751
757	761	769	773	787	797	809	811	821	823	827	829	839	853	857	859	863	877	881
883	887	907	911	919	929	937	941	947	953	967	971	977	983	991	997			
2	3	5	7	11	13	17	19	23	29	31	37	41	43	47	53	59	61	67
71	73	79	83	89	97	101	103	107	109	113	127	131	137	139	149	151	157	163
167	173	179	181	191	193	197	199	211	223	227	229	233	239	241	251	257	263	269
271	277	281	283	293	307	311	313	317	331	337	347	349	353	359	367	373	379	383
389	397	401	409	419	421	431	433	439	443	449	457	461	463	467	479	487	491	499
503	509	521	523	541	547	557	563	569	571	577	587	593	599	601	607	613	617	619
631	641	643	647	653	659	661	673	677	683	691	701	709	719	727	733	739	743	751
757	761	769	773	787	797	809	811	821	823	827	829	839	853	857	859	863	877	881
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A - 709 - 706 - 701 - 707 - 621 - 677 - 2549 - 280 | 16 - W - 2013  
V - 603 - 469 - 5749 (5739) (241) (609) | B - Gans V.

1520 → 6094 → | 6934 → 7242 → 7070 - 07348 -  
7327 - 7328 - 7057 - 7077 - 7089 - 7091 - 7014  
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25 lusiones  
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D - 3 1/2 2 4 2 10  
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1, 252

unfamibureau@gmail.com  
M. Kumpfmühl 2002 yepnow.org

420 -  
465 - 523

1XT → 25,62 - 25,54 - 25,55 - 53 - 57 - 66 - 44 - 44 - 66 -  
B → 11,62 - 11,59 - 11,56 - 11,97 - 11,54 - 12,57 - 11,63

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A	1,52	165	175	121	116	116	121	105	070	087	+
B+C	2,22	223	237	237	267	282	296	278	304	245	+
CLF	0,58	9,37	<del>1000</del> -0,23	-0,23	-0,53	-0,42	-0,38	-0,32	-0,37	-0,37	+
FFIV	2,72	961	<del>800</del> 883	883	080	081	082	115	102	109	+
A68	4,41	428	415	415	247	221	285	269	272	286	+
TDC	2,10	299	340	340	354	368	324	335	329	303	+

5400	5314	4857	4125	4478	4976	4990	5080
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## Darío Corbeira

### Permanecer mudo o mentir

28 de abril – 11 de junio de 2017  
La Principal. Tabacalera

**Organiza**  
Ministerio de Educación,  
Cultura y Deporte  
Subdirección General de Promoción  
de las Bellas Artes

**Comisariado**  
Montserrat Rodríguez Garzo

**Coordinación**  
Mariflor Sanz

**Diseño gráfico**  
Setanta

**Montaje expositivo e Iluminación**  
Intervento

**Producción obra**  
Este Dragón, S.L.

**Transporte**  
Ordax

**Seguro**  
Vadok arte- Axa Art

**Comunicación**  
Conchita Sánchez

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Depósito legal: M-9166-2017



DARIO CORBEIRA

